

for the Brooklyn Youth Chorus, Dianne Berkun, Music Director

HOPE

Emily Dickinson
(1830-1886)

Andrew Lippa

Flowing, with motion $\text{♩} = 70$
g^o *poco rit.* *gaining confidence*

Piano

The piano accompaniment for the first system is written in a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a tempo of quarter note = 70. The first staff (treble clef) begins with a half rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second staff (bass clef) features a similar rhythmic pattern with a dynamic marking of *mf*. A dashed line above the staves indicates a performance instruction: *g^o* (glissando) over the first measure, *poco rit.* (ritardando) over the second measure, and *gaining confidence* over the third measure.

$\text{♩} = 74$
5 Part I *mp*
Oh, _____

Part II *p*
Oh, _____ oh, _____

Part III *p*
Oh, _____ oh, _____

$\text{♩} = 74$
sim.

The second system of the score includes three vocal parts and a piano accompaniment. The tempo is marked as quarter note = 74. Part I (soprano) begins with a half rest, followed by a melodic line starting on a whole note, with a dynamic marking of *mp* and the lyric "Oh, _____". Part II (alto) also begins with a half rest, followed by a melodic line starting on a whole note, with a dynamic marking of *p* and the lyrics "Oh, _____ oh, _____". Part III (tenor) begins with a quarter note, followed by a melodic line starting on a whole note, with a dynamic marking of *p* and the lyrics "Oh, _____ oh, _____". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *sim.* (sforzando) in the final measure.

A tempo ♩ = 78

10 *f* oh.

f oh.

f oh.

A tempo ♩ = 78

f

14 **A** *mp* Hope is the thing with feath-ers— That perch - es in — the soul,

mp Hope is the thing with feath-ers— That perch - es in — the soul,

mp Hope is the thing with feath-ers— That perch - es in — the soul,

mp