

*Commissioned by the Cheyenne Chamber Singers, Jane Iverson, conductor*

# A SOMERSET CAROL

Traditional English Carol

Arranged by Dale Warland

With vitality  $\text{♩} = \text{ca. } 72$       *poco rall. a tempo*      *poco rall. a tempo*

The musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. All staves are in common time with a key signature of one sharp. The vocal parts are mostly silent, indicated by dashes. The lyrics "poco rall. a tempo" appear twice in each vocal part's section. The bass staff includes a dynamic marking "mf" and a performance instruction "++ + + + + +".

With vitality  $\text{♩} = \text{ca. } 72$       *poco rall. a tempo*      *poco rall. a tempo*

The harp part begins with a dynamic "mf" and a performance instruction "+ + + + + +". It features two measures of eighth-note chords followed by a measure of sixteenth-note arpeggios. The dynamic changes to "sempre arpeggio" for the arpeggiated section.

*poco rall. f a tempo*

Come all you wor-thy gen - tle-men That may be stand-ing by;

*poco rall. f a tempo*

Come all you wor-thy gen - tle-men That may be stand-ing by;

*poco rall. a tempo*

*poco rall. a tempo*

*poco rall. a tempo*

Harp and Guitar parts found on pages 9-12

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The blessed Virgin  
The blessed Virgin  
Christ our blessed Sa - viour Was born on Christ-mas Day.  
The  
Christ our blessed Sa - viour Was born on Christ-mas Day.

14

Mary Unto the Lord did say: "O, we wish you the com - fort and  
Mary Unto the Lord did say: "O, we wish you the com - fort and  
bless-ed Vir-gin Mary did say: "O, we wish you the com - fort and  
"O, we wish you the com - fort and

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