

JUST ONE HEART

JIM PAPOULIS

Sounds
— OF A —
BETTER
WORLD

BOOSEY & HAWKES

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NOTES FROM THE COMPOSER

Just One Heart draws from a simple idea; that reaching even just one heart can be a very powerful gesture. As our awareness grows of the injustices found in this world, as we learn how people are treated or mistreated, it seems that the time for understanding the beauty of inspiring others is extremely important. Every moment is a chance to do just that; to be gentle, to be kind, to listen. This is a time in our society when instilling hope through small but significant gestures of kindness is needed more than ever.

TEXT

Just one heart, just one heart.

In every moment there is a chance to learn, to heal.

And through each moment, I have seen the joy, the pain.

Now I realize the strength to change is held in my hands.

Refrain

If I have changed one heart, if I have given hope.

I can sing my song to the world.

If I have reached one life, given all I have.

If I have changed just one heart, changed just one heart.

Live through the darkness, bring in the light that grows in me.

I know I'll find it hiding inside, within my soul.

Now I realize the strength to change is held in my hands.

If we could all imagine, then we would all believe.

DURATION

Ca. 3 minutes 40 seconds

ABOUT THE COMPOSER

Jim Papoulis has a distinctive musical style that combines contemporary sounds with musical traditions from around the globe. Traveling worldwide, Papoulis works with international artists and ensembles in order to explore and create a sound for a global community. This multi-cultural sound has become the cornerstone of his works for choirs, orchestras, and ensembles.

Everywhere Papoulis travels, he actively immerses himself in the local music, instruments, and culture, gaining the ability to incorporate these diverse elements gracefully into his work. His choral compositions often seem to reflect the personal, inner perspectives of those who sing them, enabling his music to create a bridge of honest feeling and inspiration between singer and listener.

Also available for SA HL#48023976

Mp3's of individual parts can be found at:

www.foundationforsmallvoices.org or www.jimpapoulis.com

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Composed in a Foundation for Small Voices songwriting workshop
with the Cheyenne All-City Children's Choir

JUST ONE HEART

SAB and Piano with Optional Percussion*

Words and Music by
Jim Papoulis

$\text{♩} = \text{ca. } 82$

P

Soprano
Just one heart, just one heart. In ev-'ry

Alto
Just one heart, just one heart. In ev-'ry

Baritone
Just one heart, just one heart.

mp 3

$\text{♩} = \text{ca. } 82$

Piano
P

ped * *ped* *

A

mo-ment dark-ness, there is a chance bring in the light to learn, that grows to in

mo-ment dark-ness, there is a chance bring in the light to learn, that grows to in

mp
Ooh ooh

* Percussion part (Djembe or Hand Drum) can be found on page 10.

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heal. me. And through each mo-ment, I know I'll find it I have seen hid-ing in - side, the with-

heal. me. And through each mo-ment, I know I'll find it I have seen hid-ing in - side, the with-

ooh _____ the with-

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joy, in the pain, my soul. Now, I rea - lize the strength to change, is

joy, in the pain, my soul. Now, I rea - lize the strength to change, is

joy, in the pain, my soul. Now, I rea - lize the strength to change, is