

Commissioned for the Concert Choir of the Fairfax Choral Society
for their Poetry of Music collaboration with the Fairfax County Public Schools
Patrick F. Vaughn, director

I ASK FOR ONE DAY

SAB divisi, Descant and Piano

Lyrics by Claire Latimer,
7th grader

Music by Jim Papoulis
Edited by Sophia Papoulis

$\text{♩} = \text{ca. } 92$

Piano



The piano introduction is in 4/4 time with a tempo of approximately 92 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The piece concludes with a final chord of G4-B4-C5-E5.

4

Soprano *p* **A**

I ask for one day where I don't have to hear a - bout

Alto *p*

I ask for one day where I don't have to hear a - bout



This section contains measures 4, 5, and 6. It features vocal lines for Soprano and Alto, and piano accompaniment. The vocal lines are in 4/4 time and include the lyrics: "I ask for one day where I don't have to hear a - bout". The piano accompaniment provides harmonic support for the vocal lines.

7

pain or life that's lost, I ask for one day where

pain or life that's lost, I ask for one day where



This section contains measures 7, 8, and 9. It features vocal lines for Soprano and Alto, and piano accompaniment. The vocal lines are in 4/4 time and include the lyrics: "pain or life that's lost, I ask for one day where". The piano accompaniment provides harmonic support for the vocal lines.

10 Soprano *cresc.*
 whis-pers of hope, are a - live — in - side my heart, — where there is

Alto *cresc.*
 whis-pers of hope, are a - live — in - side my heart, — where there is

Baritone *p cresc.*
 where there is

13 *mf p*
 free - dom, and jus - tice, and judg - ment — is gone. I ask for

mf p
 free - dom, and jus - tice, and judg - ment — is gone. I ask for

mf p
 free - dom, and jus - tice, and judg - ment — is gone. I ask for

cresc. mf