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For Julianne, Kathleen, and Natalie
A CHESTERTON CAROL
 2-Part Treble and Piano with Optional Percussion*

G. K. Chesterton (1874-1936)

Ryan Kelly

Moderato $\text{♩} = \text{ca. } 100$ F.C.

Piano

The piano introduction is in 4/4 time, marked Moderato with a tempo of approximately 100 beats per minute. It features a treble clef and a bass clef. The right hand begins with a half note chord (F4, C5) and a quarter note G4, followed by a melodic line. The left hand plays a bass line with quarter notes and half notes. Percussion marks (x) are placed above the treble staff at measures 1, 2, and 3. The piece concludes with a fermata over a half note chord (F4, C5).

5 Unison Voices *mp*

The Christ - child lay on —

The vocal line begins at measure 5 with a whole rest, followed by the lyrics "The Christ - child lay on —". The piano accompaniment continues with a bass line and chords. Percussion marks (x) are placed above the treble staff at measures 6, 7, and 8. The piano part includes a *pp* dynamic marking at measure 7.

9 *p*

Mar-y's lap; his hair was like a light. O wea - ry, wea - ry

The vocal line continues with the lyrics "Mar-y's lap; his hair was like a light. O wea - ry, wea - ry". The piano accompaniment features a more active bass line. Percussion marks (x) are placed above the treble staff at measures 10, 11, and 12. The piano part includes *mp* and *pp* dynamic markings.

* Percussion part can be found on pages 10-11.

13 *cresc.* *mf* *mp*

were the world, but here, but here_ is all a - right, but

17

here is all a - right.

21 Part I *mf*

The Christ - child lay on_ Mar-y's breast; his

Part II *mf*

The Christ - child lay on Mar-y's breast; his

w.c.