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# THE WIND

SA and Piano with Descant

Robert Louis Stevenson (1850-1894)

Franklin Gallo

Effortlessly delicate ♩ = ca. 72

Piano

*p*  
*8va*

*Ped. ad lib.*

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic and a tempo of approximately 72 beats per minute. The right hand features a delicate, arched melody, while the left hand provides a steady accompaniment. A pedaling instruction (*Ped. ad lib.*) is present below the bass staff.

4 Unison Voices

*mp*

*n.b.*

I saw you toss the kites on high \_\_\_\_\_ And...

The vocal line begins at measure 4 with the lyrics "I saw you toss the kites on high \_\_\_\_\_ And...". The music is marked *mp* (mezzo-piano). A note in the vocal line is marked *n.b.* (nota bene). The piano accompaniment continues with a similar melodic line in the right hand and a supporting bass line in the left hand.

7

*rubato*

blow the birds a - bout the sky; And all a-round I heard you

*rubato*

*cresc.*

The vocal line continues at measure 7 with the lyrics "blow the birds a - bout the sky; And all a-round I heard you". The music is marked *rubato* (ruba-to), indicating a change in tempo. The piano accompaniment features a *cresc.* (crescendo) instruction in the bass staff.

10 *mp*

pass, Like la - dies' skirts a - cross the grass O

13 *dolce*  
*a tempo*

wind, a - blow - ing all day long, O

*a tempo*

15 *mf*

wind, that sings so loud a song! O

*mf*

17

wind, a - blow - ing all day long, O