

ON A DAY WHEN THE WIND IS PERFECT*

SSA, Piano and Optional Percussion**

Rumi

Music by
Daniel Brewbaker

Andantino $\text{♩} = \text{ca. } 84$

The musical score consists of four staves. The top three staves are vocal parts: Soprano I (treble clef), Soprano II (treble clef), and Alto (bass clef). The bottom staff is the piano part (treble and bass clefs). The vocal parts enter at measure 5, singing "On a". The piano part begins earlier, at measure 1, with a sustained note followed by eighth-note chords.

Andantino $\text{♩} = \text{ca. } 84$

The vocal parts continue from measure 5. The piano part continues its rhythmic pattern of eighth-note chords.

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* From the cantata "Living the Divine"

** Optional percussion part is included on page 15.

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world is full of beau - ty To - day is such a
 world is full of beau - ty To - day is such a

14

day. My eyes are like the sun that makes

day. Ah

Ah