

Commissioned by Northwest Girlchoir, in celebration of their 40th anniversary, 2012-2013.
Sara Boos, Artistic Director

IMAGINE THE SONG

Two Part Treble and Piano

by Nick Page

$\text{♩} = \text{ca. } 98$

Piano

Ped. ad lib.

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note equals approximately 98. The key signature has one sharp (F#). The music features a series of chords in the right hand and a simple bass line in the left hand. There are dynamic markings like *8^{va}* and *8^{va} -* indicating octave transposition. The piece concludes with a *Ped. ad lib.* instruction.

Tutti unison

The old - est song in the

Detailed description: This block contains the first line of the song. The top staff is a vocal line in treble clef, marked *Tutti unison*. The lyrics are "The old - est song in the". The bottom two staves are the piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. There are dynamic markings like *8^{va}* and *8^{va} -*. The piece ends with a 2/4 time signature.

world, a moth - er holds her

G D/F# Em⁷ D

Detailed description: This block contains the second line of the song. The top staff is a vocal line in treble clef. The lyrics are "world, a moth - er holds her". The bottom two staves are the piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord symbols G, D/F#, Em⁷, and D are written above the piano part. There are dynamic markings like *8^{va}* and *8^{va} -*. The piece ends with a 2/4 time signature.

10

child, her heart gives way to song,

B F#m7 G#m7 B/F# Eb Bb/D

13

a song of love,

Part II (melody)

Im -

Cm7 Eb/Bb G Gm7

16

Part I (counterpoint)

Oo Ah

agine the song, I - ma - gi - nez la chan - son,

Am Bb Am Bb Am Bb