

for the LaVerne Church of the Brethren Sanctuary Choir
and their 2010 tour to Hungary, Niké St. Clair, director
First performance, May 23rd, 2010 by the
Los Angeles Master Chorale, Grant Gershon, director

UNCLOUDED DAY*

for SSAATTBB a cappella

Arranged by
Shawn Kirchner

Words and Music by
Rev. J.K. Alwood (1828-1909)

Brightly, with great rhythmic clarity ♩ = ca. 112

The musical score is arranged in five systems. The first system is for the vocalists: Soprano I, II; Alto; Tenor; Baritone; and Bass. The Soprano part has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The other parts have whole notes: Alto (G3), Tenor (F3), Baritone (E3), and Bass (D3). The lyrics under the Soprano part are: "O they tell me of ___ a home far be-yond the ___ skies, they tell me of ___ a home far a-". The second system is for the Piano, labeled "(for rehearsal only)". It features the same melody as the Soprano part in the right hand and the same bass line as the vocalists in the left hand. The tempo and dynamics markings are consistent with the vocal parts.

* This is Movement No. 1 from "Heavenly Home: Three American Songs,"
Movement No. 2, "Angel Band" (48021289), and No. 3 "Hallelujah" (48021255) are available from the publisher.

way, and they tell me of a home where no storm-clouds rise: *mf*
 O they *mf*
 Home (mm) *mp* O they *mf*
 Home (mm) O they *mf*
 and they tell me of a home where no storm-clouds rise:

mf O they tell me of an un-cloud-ed day. *f div.* O the land of cloud-less days,
 tell me of an un-cloud-ed day. *f* O the land of cloud-less days,
 O they tell me of an un-cloud-ed day. *f* O the land of cloud-less, cloud-less
 tell me of an un-cloud-ed day. *f* O the land of cloud-less, cloud-less
 O, an un-cloud-ed day. *f* O the land of cloud-less, cloud-less