

KUSIMAMA

(Stand Tall)

for Two-Part Treble Chorus, Percussion (Djembe, Shaker), & Piano

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Moderato $\text{♩} = \text{ca. } 112$

opt. solo
mp

Treble I

Treble II

Moderato $\text{♩} = \text{ca. } 112$

Piano

A All voices 1st time
mf

stomp clap

(2nd time only)

8

mi-mi ku - si - ma
— si ma ma mi-mi ku - si - ma ma — oh

11

na ta-mai-ni mi-mi ku - si - ma ma
na ta-mai-ni si ma ma — oh

14

stomp clap na u - pen - do
oh na u - pen - do