

*Commissioned by the Chicago Children's Choir,  
Josephine Lee, Artistic Director*

# YOU'RE HISTORY

(*Stop at Nothing*)

for SSATB Chorus & Percussion

Words & Music by  
Stephen Hatfield

*J = 74*

*mf*

Soprano I

Soprano II

Alto

Tenor

Bass

*mf*

got a - way \_ from me. \_\_\_\_ The coach said, "You're out - ta the game.."

got a - way \_ from me. \_\_\_\_ The coach said, "You're out - ta the game.."

got a - way \_ from me. \_\_\_\_ The coach said, "You're out - ta the game.."

got a - way \_ from me. \_\_\_\_ The coach said, "You're out - ta the game.."

got a - way \_ from me. \_\_\_\_ The coach said, "You're out - ta the game.."

6

child." "Sit down. You are his - to - ry." And the  
 child." "Sit down. You are his - to - ry." And the  
 child." "Sit down. You are his - to - ry." And the  
 child." He said, "Sit down. You are his - to - ry." And the  
 child." "Sit down. You are his - to - ry." And the

9

more I'm think - ing a - bout it, then the more I  
 more I'm think - ing a - bout it, then the more I do a - gree.  
 more I'm think - ing a - bout it, more I do a - gree.  
 more I'm think - ing a - bout it, more I do a - gree.  
 more I'm think - ing a - bout it, then the more I do a - gree..

12

do a - gree. That's why I'm stand - ing up straight, now. I know  
 That's why I'm stand - ing up straight now. I know  
 That's why I'm stand - ing up straight, now. I know  
 That's why I'm stand - ing up straight now. I know  
 That's why I'm stand - ing up straight, now. I know