

# CAN YOU IMAGINE?

for Unison Voices with Optional Solos and  
Optional 3-Part Treble Chorus, Piano and Percussion\*

Words & Music by  
Rupert Lang

Gently (♩ = 76)      Opt. Solo  
Unis. *mf*

Part I  
Part II

Part III

Gently (♩ = 76)  
8<sup>va</sup>

Piano  
*P legato*

Can you im - ag - ine a land far a -

Detailed description: This system of the musical score is for measures 1-5. It features three vocal parts (Part I, Part II, and Part III) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The piano part is marked 'P legato' and includes an 8va line. The lyrics 'Can you im - ag - ine a land far a -' are written below the vocal staves.

6

way. \_\_\_\_\_

Opt. Solo *mp*

A land with - out love, and a land all in

Detailed description: This system of the musical score is for measures 6-10. It continues the vocal parts and piano accompaniment from the first system. The lyrics 'way. \_\_\_\_\_' and 'A land with - out love, and a land all in' are written below the vocal staves. The piano part continues with the same tempo and dynamics.

\*Percussion score and parts available separately (HL48020971)

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Opt. solo 1



Where streets are all rub-ble, no chil - dren at

, Opt. solo 2



Where streets are all rub-ble, no chil - dren at



17

Full Chorus

, Unis. *pp*

play? Can you im-ag - ine a land so far a - way?

Full Chorus

, *pp*

play? Can you im-ag - ine a land so far a - way?



*mp*  
Cea