

# CHERRY-RIPE

(No. 1 from Elizabethan Songs)

for Three-Part Treble Voices, Drum & Metal Wind Chimes

Poem by  
Robert Herrick

Music by  
Stephen Chatman

**Boldly**  $\text{♩} = \text{c. } 60$

**Treble I** *solo ff*  
Cher - ry - ripe, \_\_\_\_\_

**Treble II**

**Treble III**

**Low Drum and Metal Wind Chimes** *mf*  
Drum

5 *ff* 2-4 *soli* \_\_\_\_\_ 3-8 *soli ff*  
cher - ry - ripe, \_\_\_\_\_ cher - ry - ripe, \_\_\_\_\_

2-4 *soli ff* \_\_\_\_\_ 3-8 *soli ff*  
Cher - ry - ripe, \_\_\_\_\_ Cher - ry -

3-8 *soli ff*  
Cher - ry - ripe, \_\_\_\_\_

8 *Tutti ff sempre*  
ripe, \_\_\_\_\_ ripe, \_\_\_\_\_ I cry, \_\_\_\_\_ Full and fair ones, \_\_\_\_\_

*Tutti ff sempre*  
ripe, \_\_\_\_\_ Cher - ry - ripe, \_\_\_\_\_ ripe, \_\_\_\_\_ ripe, \_\_\_\_\_ I

*Tutti ff sempre*  
cher - ry - ripe, \_\_\_\_\_ ripe, \_\_\_\_\_ ripe, \_\_\_\_\_ I cry, \_\_\_\_\_

\* optional processional.

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M-051-47716-6

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come, — come — and buy, — come, — come — and buy, —  
 cry, — Full and fair ones; — come — and buy, —  
 — Full and fair ones; — come, — come — and buy, —

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Cher - ry - ripe, — cher - ry - ripe, —  
 Cher - ry - ripe, — ripe, I cry, —  
 Cher - ry - ripe, — cher - ry - ripe, —

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— ripe, I cry, — cher - ry -  
 ripe, I cry, — cher - ry ripe, —  
 ripe, I cry, — cher - ry ripe, — cher - ry -