

SONG OF THE OPEN ROAD

for SATB Chorus & Piano

Text by
Walt Whitman

Music by
David L. Brunner

Leisurely $\text{♩} = 64$

Piano



The piano introduction consists of five measures. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

6

Soprano *mp*

Alto *mp*

A - foot and light-heart-ed, I

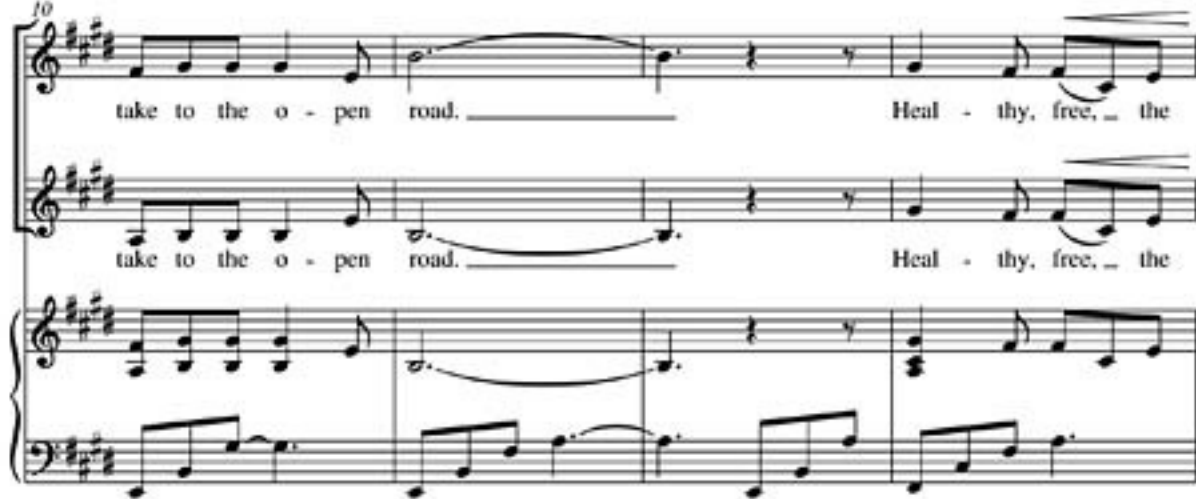


Measures 6-9 show the vocal entries for Soprano and Alto. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active right hand with chords and moving lines.

10

take to the o - pen road. _____ Heal - thy, free, _ the

take to the o - pen road. _____ Heal - thy, free, _ the



Measures 10-13 contain the vocal lines for Soprano and Alto. The lyrics are: "take to the o - pen road. _____ Heal - thy, free, _ the". The piano accompaniment provides harmonic support with chords and moving lines.

14

Soprano

world be-fore me, The long brown path_ be-fore me, lead-ing wher-ev-er I

Alto

world be-fore me, The long brown path_ be-fore me, lead-ing wher-ev-er I

Tenor

Bass

18

choose. Hence - forth I ask not good-for - tune - I my-self am good-

choose. Hence - forth I ask not good-for - tune - I my-self am good-

Hence - forth I ask not good-for - tune - I my-self am good-

Hence - forth I ask not good-for - tune - I my-self am good-