

OYE

for SATB Chorus, Piano, opt. Percussion & Bass

*Words & Music by
Jim Papoulis
Edited by
Francisco J. Núñez*

J = 120

Piano: Treble clef, C major, dynamic f. Measures show F(no 3rd) E♭(no 3rd), F(no 3rd) E♭(no 3rd).

Shaker Agogo: Bass clef, C major, eighth-note patterns.

Conga Drum: Bass clef, C major, eighth-note patterns. *tacet 1st time*.

Bass: Bass clef, C major, rests.

Soprano, 1st time solo, 2nd time tutti

A *mf*

Soprano: Treble clef, C major, vocal line: Es-tá so-lo, Es-cú-cha-los, llo-ran-do, mí-ra-los, en-si-len-cio, es-cu-cha.

Piano: Bass clef, C major, chords in Dmin, Bb, Dmin. *mp*.

Agogo: Bass clef, C major, eighth-note patterns.

Shakers: Bass clef, C major, eighth-note patterns.

© Copyright 2004 by Jeemakis Music (BMI)

This version © Copyright 2007 by Jeemakis Music (BMI)

Administrated by Claryl Music (ASCAP)

International Copyright Secured. All Rights Reserved.

Hendon Music, Inc., Sole Agent.

M-051-47786-9

Engraved & Printed in U.S.A.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

