

THE LOBSTER QUADRILLE

I The Lobster Quadrille
 II Lullaby of the Duchess
 III Father William

No. 1 of Three Choral Settings from

"ALICE IN WONDERLAND"

Three Part Women's Voices

S.S.A.

Words by
 LEWIS CARROLL

Music by
 IRVING FINE

Moderato $\text{♩} = 100$

PIANO

1st Soprano *mp*
 "Will you walk a lit-tle fast-er," said the whit-ing to the snail.

2nd Soprano *mp*
 "Will you walk a lit-tle fast-er," said the whit-ing to the snail.

Alto *mp*
 "Will you walk a lit-tle fast-er," said the whit-ing to the snail.

mp *mp* *mp*

Orchestral accompaniment available on rental.

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There's a por-poise close be-hind me and he's

There's a por-poise close be-hind me and he's

There's a por-poise close be-hind me and he's

mp

tread-ing on my tail. See how eag-er-ly the

tread-ing on my tail. See how eag-er-ly the lob-sters and the

tread-ing on my tail. See how eag-er-ly the

mf

poco cresc.

lob-sters all ad-vance. — They are wait-ing on the shin-gle, join the dance?

poco cresc.

tur - tles ad-vance. They are wait-ing on the shin-gles, will you come and join the dance?

poco cresc.

lob - sters ad-vance. They are wait-ing on the shin-gle, join the dance?

poco cresc.