

*Commissioned by the Young People's Chorus of New York City
for "Transient Glory," Francisco J. Nájera, Artistic Director*

THE SMILING EYES

for Three Solo Voices, Three-Part Treble Voices, Finger Cymbals & Claves

*Words & Music by
Jenny Olivia Johnson*

With intensity $\text{♩} = 120$

Solo (1, 2, & 3)  - | - |  - | - |  - | - |  - | - |

Why? _____ Why? Who, who cares?

Treble I  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |

Who? _____ What? _____ When? Where?

Treble II  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |

Who? _____ What? _____ When? _____

Treble III  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |

Who? _____ When? _____ When? _____

Finger Cymbals  - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

(at least 6 players)

Claves  - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

(at least 6 players)

With intensity $\text{♩} = 120$

Sor-cer-ers! souls... _____

 - | - |  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |

 - | - |  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |

Kings, queens, _____ queens... _____ Kings, _____ sol-diers, _____

 - | - |  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |

Knights, _____ sol-diers, _____ souls... _____

 - | - |  - | - |  - | - |  - | - |  - | - |  - | - |  - | - |

Kings, _____ queens... _____ Knights, _____ prin-ces, _____

 - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Solo 1 (high voice)

f sweetly sad, pensive

11 The _ sol - dier's soul, _____ soul, _____
 souls, souls, souls, souls, sol - diers, _____
 souls, souls, souls, soldiers soul, soul, _____
 Souls, souls, souls, souls, souls, sol - diers _____

I player only
 L.v.

 $\text{♩} = 110$

Solo 2 (medium voice)

15 eyes, ____ why? ____ So... Why are brok-en stat-u-es works of art?
 eyes, ____ why? _____ Ah _____
 eyes, ____ why? _____
 eyes, ____ why? _____
 eyes, ____ pp Ah _____ Ah Ah

22 mf ff mp e
 Who would make a face so ug - ly? _____
 Ah _____ Ah _____
 Ah _____ e
 Ah _____ Ah Ah Ah Ah Ah

Solo 3 (speaker) As if reading from a textbook:

"Who were the people of antiquity?

What did they love?"

Look up and speak to audience:

"Why should I care? What really happened, anyway?"

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Ah ___ Ah ___ Ah ___ Ah ___

Ah ___ Ah ___ Ah ___ Ah ___

Ah ___ Ah ___ Ah ___ Ah ___

Solo 1 (high voice) Sing:

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I mag - ine!

f Shout in rhythm: I-mag-i-ne that! Clash of the

f Shout in rhythm: I-mag-i-ne that! Clash of the

f Shout in rhythm: I-mag-i-ne that! Clash of the

f Shout in rhythm: I-mag-i-ne that! Clash of the

All Soloists:

Stomp foot:

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Shout excitedly: I-mag-i-ne that! I-mag-i-ne that! I-mag-i-ne that!

great he - roes! ___ Clash of the great he - roes!

great he - roes! ___ Clash of the great he - roes!

great he - roes! ___ Clash of the great he - roes!