

To G. Wallace Woodworth  
**THE LOBSTER QUADRILLE**

3

I The Lobster Quadrille  
II Lullaby of the Duchess  
III Father William

No. 1 of Three Choral Settings from  
**"ALICE IN WONDERLAND"**

Four Part Mixed Voices  
S.A.T.B.

Words by  
LEWIS CARROLL.

Music by  
IRVING GIFFORD FINE

Moderato ♩ : 100

PIANO

The first system of the piano introduction is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked 'Moderato' with a tempo of 100 beats per minute.

The second system of the piano introduction continues the melody and accompaniment. The right hand has a 'non legato' marking, indicating a smooth, connected flow of notes. The left hand continues with its quarter-note accompaniment.

Soprano *mp*  
"Will you walk a lit-tle fast-er," said the

Alto *mp*  
"Will you walk a lit-tle fast-er," said the

Tenor *mp*  
"Will you walk a lit-tle fast-er," said the

Bass *mp*  
"Will you walk a lit-tle fast-er," said the

Said the

The vocal staves are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each part begins with a rest followed by the lyrics. The lyrics are: "Will you walk a lit-tle fast-er," said the. The Soprano part ends with "Said the". The music is marked *mp* (mezzo-piano).

The piano accompaniment for the vocal entry consists of two systems. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. The music is marked *mp* (mezzo-piano).

whit-ing to the snail. There's a

whit-ing to the snail. There's a

whit-ing to the snail. There's a

whit-ing to the snail.

*mf* *mp*

por-poise close be-hind me and he's tread-ing on my tail.

por-poise close be-hind me and he's tread-ing on my tail.

por-poise close be-hind me and he's tread-ing on my tail.

and he's tread-ing on my tail.

*mf*