

# The Times They Are A-Changin'

Words and Music by Bob Dylan

Arranged by Adam Podd

VOICES  
rising



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## NOTES FROM THE ARRANGER

One great joy of being a choir director who arranges music as well, is the possibility it gives to reimagine familiar songs through a different lens which may better suit a particular concert program, church service, etc. Bob Dylan's music and lyrics are, of course, among the best in the world. As the director of a church choir I thought *The Times They Are A-Changin'* would be a perfect text for any service or concert with themes of social justice.

My hope with this arrangement is that the reharmonization and contrasting musical style to the original version of the song would bring a new attention and poignancy to these well-known words, and also to give this song a second musical home with choirs and in concert halls where it might not normally be found. I invite you to approach this piece with the reverence, respect, and awe you would any art song.

### TEXT

Come gather 'round people wherever you roam  
And admit that the waters around you have grown  
And accept it that soon you'll be drenched to the bone  
If your time to you is worth savin'  
And you better start swimmin' or you'll sink like a stone  
For the times they are a-changin'.

Come mothers, and fathers throughout the land  
And don't criticize what you can't understand  
Your sons and your daughters are beyond your command  
Your old road is rapidly aging  
Please get out of the new one if you can't lend a hand  
For the Times they are a-changin'

The line it is drawn the curse it is cast  
The slow one now will later be fast  
As the present now will later be past,  
The order is rapidly fading  
And the first one now will later be last  
For the times they are a-changin'!

### ABOUT THE ARRANGER

**ADAM Podd** is a Vermont-bred, Brooklyn-based musician, multi-instrumentalist, composer, arranger, and orchestrator. As an experienced improviser who was classically trained, his work brings a fresh and soulful sound to each new piece. He is best known in the choral world for his collaboration with twin brother Matt Podd on their viral virtual choir and orchestra version of *How Can I Keep from Singing* (HL #00357683).

He has worked with some of the top artists and organizations in his field including The National Symphony Orchestra, The Boston Pops, New York Pops, Houston Symphony, Idina Menzel, Megan Hilty, Darlene Love, James Monroe Iglehart, Macy's Entertainment, and The Young People's Chorus of New York City in such venues as Carnegie Hall, The Kennedy Center, Symphony Space, New World Stages, and others.

Adam is the Director of Music at First Unitarian Congregational Society in Brooklyn where the choir often helps him to develop and premiere new works. In addition to his work in church and choral music, he plays often with his band, *Mimi & the Podd Brothers* - a jazz/soul/classical crossover experience which performs actively in and around New York City with a fresh take on the American songbook and music from around the globe.

Performed by Bob Dylan

# The Times They Are A-Changin'

For SATB, solo and Piano

Duration: ca. 3:30

Arranged by  
ADAM PODD

Words and Music by  
BOB DYLAN

$\text{♩} = \text{ca. } 50$

Piano *mp*

3

5 Soprano *mp*  
Alto  
Tenor *mp*  
Bass  
Oo, Oo,

The musical score is arranged in four systems. The first system shows the piano accompaniment for measures 1-2, with a tempo marking of quarter note = ca. 50 and a dynamic of *mp*. The second system continues the piano accompaniment for measures 3-4. The third system introduces the vocal parts for measures 5-6, with Soprano and Alto parts on a treble clef staff and Tenor and Bass parts on a bass clef staff. The vocal parts are marked *mp* and feature a long note with a slur. The fourth system continues the piano accompaniment for measures 7-8.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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Solo *mf*

7

Come

Oo,

Oo,

9

gath - er 'round peo-ple wher - ev - er you roam, and ad -

*p*  
Gath - er peo-ple — ev - er you roam. Ad -

*p*  
Gath - er peo-ple — ev - er you roam. Ad -