

# LET THE WOMEN SING!

Reproducible Collection  
(with audio & singer PDF access)



## *A Cappella*

10 REPRODUCIBLE CHORAL WORKS FOR SSA VOICES

By Greg Gilpin



SHAWNEE PRESS

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### TABLE OF CONTENTS

Sing a Mighty Song . . . . .	2	Nashin' Gonna Stumble My Feet . . . . .	34
Mary Sat A-Rockin' . . . . .	9	Star of Wonder . . . . .	43
In Handers Fields . . . . .	15	The Water Is Wide . . . . .	49
Didn't My Lord Deliver Daniel . . . . .	20	Keep Your Lamps Trimmed and Burning . . . . .	53
Ning Wendete . . . . .	26	Jingle, Jingle Bells . . . . .	57

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# Sing a Mighty Song!

Words and Music by  
GREG GILPIN

With celebration! (♩ = ca. 112)

SOPRANO I

SOPRANO II

ALTO

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Sing a might - y song! A - wake, a - rise, ye peo - ple - en.

Sing a might - y song! A - wake, a - rise, ye peo - ple - en.

Sing a might - y song! A - wake, a - wake, a - rise, ye peo - ple - en.

Sing a might - y song! A - wake, a - rise, ye peo - ple - en.

Sing a might - y song! A - wake, a - rise, ye peo - ple - en.

Sing a might - y song! A - wake, a - wake, a - rise, ye peo - ple - en.





# In Flanders Fields

Musica by  
JOHN McCRAE (1872-1918)

Musica by  
GREG GILPIN

With solemn strength (♩ = 62-66)

*p*

SOPRANO I  
On \_\_\_\_\_ On \_\_\_\_\_ in Fla- ders

SOPRANO II  
On \_\_\_\_\_ On \_\_\_\_\_ in Fla- ders

ALTO  
On \_\_\_\_\_ On \_\_\_\_\_ in Fla- ders

fields \_\_\_\_\_ the pop- pies blow be- tween the cross- es, row on

fields \_\_\_\_\_ the pop- pies blow be- tween the cross- es, row on

fields \_\_\_\_\_ the pop- pies blow be- tween the cross- es, row on

*mp*

row \_\_\_\_\_ that mark our place \_\_\_\_\_ and in the sky, the larks, will

row \_\_\_\_\_ that mark our place \_\_\_\_\_ and in the sky, the larks, will

row \_\_\_\_\_ that mark our place \_\_\_\_\_ and in the sky, the larks, will





# Jingle, Jingle Bells!

Incorporating "Jingle Bells"  
Additional Words and Music by  
GREG GILPIN

Rhythmic Read! (♩ = ca. 110)

MUSICAL SCORE SECTION 1

SOPRANO I: [Musical staff with whole rests]

SOPRANO II: [Musical staff with whole rests]

ALTO: *p* [Musical staff with notes and lyrics: ti - ti - jing - gles, jing - gles ti - ti - jing - gles, jing - gles]

2

MUSICAL SCORE SECTION 2

SOPRANO I: [Musical staff with whole rests]

SOPRANO II: [Musical staff with whole rests]

ALTO: *mf* [Musical staff with notes and lyrics: ti - ti - jing - gles, jing - gles ti - ti - jing - gles, jing - gles]

3

MUSICAL SCORE SECTION 3

SOPRANO I: *mf* [Musical staff with notes and lyrics: Hear the sleigh bells, hear them jing - gles, jing - gles.]

SOPRANO II: *mf* [Musical staff with notes and lyrics: Hear the sleigh bells, hear them jing - gles, jing - gles.]

ALTO: *mf* [Musical staff with notes and lyrics: ti - ti - jing - gles, jing - gles ti - ti - jing - gles, jing - gles.]



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*Let the Women Sing! A Cappella* is the newest collection of **reproducible** choral works for SSA a cappella choirs. Spirituals, distinctive texts, multicultural, folk songs, Christmas and general concert works fill this ten-song collection. In addition, there is **digital access** to i audio rehearsal mixes for each piece including part-dominant and full SSA performance, along with singer PDFs for projection and reproducible options. Whether you have 10 or 100 singers, this must-have **a cappella** collection will keep you on budget while supplying your program with excellent choral literature for your female singers for many years to come.

### SONGS INCLUDE

Sing a Mighty Song

Mary Sat A-Rockin'

In Flanders Fields

Didn't My Lord

Deliver Daniel?

Ning Wendete

Nothin' Gonna Stumble My Feet

Star of Wonder

The Water Is Wide

Keep Your Lamps Trimmed

and Burning

Jingle, Jingle Bells

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