

Lovingly dedicated to the Lambton Youth Choir, Petrolia, Ontario,  
their directors, volunteers and in memory of Ruth Brown.

From THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

# A Wonderful Day Like Today

For 2-Part with Piano and optional Kazoos\*

Duration: ca. 2:30

Words and Music by LESLIE BRICUSSE  
and ANTHONY NEWLEY  
Arranged by GREG GILPIN

Bright two-beat feel ( $\text{♩} = \text{ca. } 120$ )

Piano



*f* *dim.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The dynamics start forte (*f*) and end with a decrescendo (*dim.*).

Part I *mp*

Part II *mp*

On a  
On a



*mf* *dim.*

This system contains the vocal parts and piano accompaniment. Part I and Part II vocal staves are shown with rests, indicating they enter later in the piece. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and decrescendo (*dim.*).

4  
9

won - der - ful day — like to - day, I de -

won - der - ful day — like to - day, I de -



*mp*

This system contains the vocal parts and piano accompaniment. The vocal parts enter with the lyrics "won - der - ful day — like to - day, I de -". The piano accompaniment continues with chords and a bass line. The dynamic is mezzo-piano (*mp*).

\*Available separately: 3-Part Treble (35032609), 2-Part (35032610), PianoTrax CD (35032611)  
[www.shawneeepress.com](http://www.shawneeepress.com)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

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DO NOT  
PHOTOCOPY



fy an - y cloud to ap - pear in the sky, \_\_\_\_\_

fy an - y cloud to ap - pear in the sky, \_\_\_\_\_

13

17

dare an - y rain - drop to plop in my eye on a

dare an - y rain - drop to plop in my eye on a

17

won - der - ful day like to - day.

won - der - ful day like to - day. *mf* On a

21