



CONCERT CHORALS

FOR THE DEVELOPING CHOIR

3-Part Mixed or SAB Voicings for
the Changing Needs of Young Singers
By Greg Gilpin

SHAWNEE PRESS

TABLE OF CONTENTS

Sing a Mighty Song!	3
Kyrie	18
Didn't My Lord Deliver Daniel	25
Think on Me	38
All Night, All Day	49
Ha Shalom	62
Joshua Fit the Battle	72
So Take This Song of Joy	77
A La Nanita Nana	87
Let Music Live!	95

ABOUT THE WRITER



Greg Gilpin

Greg is a well-known ASCAP award-winning choral composer and arranger with hundreds of publications to his credit. He is also in demand as a conductor for choral festivals, all-district and all-state choirs and is a member of NAIME, ACDA and Life-Loyal Member of Phi Mu Alpha Sinfonia. As Director of Educational Choral Publications for Shawnee Press, Inc., Greg oversees creation of the educational music products for this distinguished publisher.

Sing a Mighty Song!

Discuss the style and “feel” of the piece. What is it trying to convey to the listener?

What can help create energy for the piece? Consonants? Vowels? Dynamics? How and where in the piece?

Are there different musical styles in the piece? If so, where and what is the reason for these differences?

Learn the form of the piece. Learning the form will help in memorization.

There is a wealth of dynamic contrast in the piece. Discuss in each section the written dynamics and how your choir can enhance these dynamics even more.

Use the introduction of “alleluia” as a warm-up.

SOPRANO (PART II)
 ALTO (PART II)
 BARIOTONE (PART III)

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!
 Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!
 Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!



Kyrie

For SABO-Pan Mixed with Piano and optional String Quartet

Traditional Latin Text

Music by
GREG GILPIN

Quietly; freely (♩ = ca. 72)

PIANO

1

SOPRANO PART I

1991. *p*

ALTO PART II

1992. *pp*

BARITONE PART III

1993. *pp*

Optional Solo *p*

1994. *pp* *a tempo*

Ky - ri - e - e - le - i - son, e - le - i - son,





So Take This Song of Joy

For SAB/3 Part Mixed with Piano

Arranged by
GREG GILPIN

Traditional Shaker Lullaby
Words by
GREG GILPIN

SOPRANO PART I
ALTO PART I

opt. solo or unison voices *p*

So

With joy (1 = ca. 80)

PIANO

3

take this song of joy and keep it in your heart and

PIANO

and Solo

come the day we part our love will al - ways sing.

PIANO



CONCERT CHORALS

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The developing choir is a unique ensemble and ranges in size from many to just a few, in age from younger to older and from the experienced to brand new singers. Both male and female are a part of these groups with ever-changing vocal challenges. Educators who teach this wide group of musicians know there is a need for many "tools of repertoire" that build bridges to the art of choral singing.

Concert Chorals for the Developing Choir is designed to help teach harmonic singing through sophisticated melodies and distinguished texts with a more limited voice range for Part III or Baritone voice. Each choral is designed to have a separate part for Part III or Baritone, without the use of cue-sized notes, which can create visual complications if used too often for young male singers. This REPRODUCIBLE collection also contains helpful REHEARSAL SUGGESTIONS and WARM-UPS for each choral work.

Online access to Full Performance and Accompaniment Only audio recordings is available, along with Singer PDF Parts for both 3-Part Mixed and SAB vocal scores. The full Piano/Vocal scores have both Part III and Baritone notes for easy use by the director. These terrific concert works can be used all year long with spirituals, folk songs, famous texts, Latin, Christmas, Hebrew and Spanish as well as phenomenal concert operas and closers!

SONGLIST

Sing a Mighty Song!

Kyrie

Didn't My Lord Deliver Daniel

Think On Me

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Joshua Fit the Battle

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A La Nanita Nana

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