

# AN ADVENT ACCLAMATION

for 2-Part Mixed voices, accompanied, with opt. 3-4 oct. Handbells and Percussion\*

Words by  
ROGER THORNHILL (BMI)

**BESANÇON**  
French Melody  
Arranged by  
STACEY NORDMEYER (ASCAP)

Joyfully (♩ = ca. 58)

HANDBELLS

mf

ACCOMP.

mf

5 PART I  
mf

Look to the light, pre - pare the way. Turn from night, em - brace ... the day.

PART II  
mf

5

\*Parts for Handbells and Percussion are available as a free download.

Visit [shawneeepress.com](http://shawneeepress.com), search for item 35032140 and click on the Closer Look icon to access the PDFs.

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

Let all cre - a - tion praise with sing - ing; set ev - 'ry bell - in heav - en ring - ing.

The first system consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third staff is a piano accompaniment line in treble clef with chords. The fourth staff is a piano accompaniment line in bass clef with chords.

13  
Raise ev - 'ry can - dle, shine - the news; Christ, the Light, is com - ing soon!

13

The second system consists of four staves. The top staff is a vocal line in treble clef with lyrics and a measure rest. The second staff is a vocal line in bass clef with a measure rest. The third staff is a piano accompaniment line in treble clef with chords and a measure rest. The fourth staff is a piano accompaniment line in bass clef with chords and a measure rest. The system concludes with a key signature change to B-flat major.