

for the Michigan Men's Glee Club

GLORY

(from SELMA)

Recorded by John Legend and Common

for TTBB divisi, Solo and Piano

Words and Music by JOHN STEPHENS,

LONNIE LYNN and CHE SMITH

Arranged by EUGENE ROGERS

With conviction

ad libitum

Piano

The piano introduction is in 4/4 time, marked *ad libitum* and *p* (piano). It consists of five measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

5 *Opt. Solo*

mp

The first system of music includes a vocal line starting at measure 5 and piano accompaniment. The vocal line is in 4/4 time, marked *mp* (mezzo-piano). The lyrics are: "One day _____ when the glo-ry comes... it will be ours, _____ it will be". The piano accompaniment continues from the introduction.

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The second system of music includes a vocal line starting at measure 8 and piano accompaniment. The vocal line is in 4/4 time. The lyrics are: "ours, _____ Oh, _____ one day, _____ when the war is won, _____ we will be". The piano accompaniment continues from the previous system.

* If no bass player, pianist should play bass line in octaves when possible.
Bass and Drum parts included on pages 22-24.

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11 Tenor I Tempo ♩ = ca. 88
end Solo

sure, we will be sure, Oh, glo - ry!

Tenor II *mp*
Glo - ry!

Baritone *mp*
Glo - ry!

Bass
Glo - ry!

Tempo ♩ = ca. 88

+ Rhythm section

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Glo - ry! Oh, Glo - ry! Glo - ry!

Tenor II
Glo - ry!

Baritone
Glo - ry!

Bass
Glo - ry!