

'TIS SO SWEET

for S.A.T.B. voices, accompanied *

Words by

HEATHER SORENSEN and
LOUISA M. R. STEAD (1850-1917), alt.

Music by

HEATHER SORENSEN (ASCAP)

Fluid, in a two feel ($\text{♩} = 126-132$)

The musical score consists of six staves of music. The top staff is for the piano (ACCOMP.), featuring a treble clef, a bass clef, and a key signature of four flats. The second and third staves are for the soprano (S.) and alto (A.) voices respectively, also in treble and bass clefs with four flats. The fourth and fifth staves are for the tenor (T.) and bass (B.) voices in bass clef with four flats. Measure 1 starts with the piano playing eighth-note chords. Measures 2-3 show the vocal entries. Measure 4 begins with a piano dynamic of *mp*. Measures 5-6 continue the piano and vocal patterns. Measure 7 starts with a piano dynamic of *mf*. Measure 8 shows the vocal entries again. Measure 9 starts with a piano dynamic of *legato mp unis.* The lyrics begin in measure 9 with "Tis so sweet...". The piano accompaniment continues throughout, providing harmonic support for the voices.

* Also Available: Full Orchestration - 35027645
StudioTrax CD - 35027646

Copyright © 2010 by HAL LEONARD CORPORATION
International Copyright Secured. All Rights Reserved.

Duplication of this publication is illegal, and duplication is not granted
by the CCLI, LicensSing or OneLicense.net licenses.

12 just to take_ Him at____ His word,

— in Je - sus,

12

15 just to rest_ up - on.

just to take_ Him at____ His word,

15

18 His prom-is - es,

— just to rest_ up - on____ His prom-is - es,

18