

# YOU ARE THE LIGHT

## (Olympic Fanfare)

for SSAB voices, accompanied\*

Words by  
PAMELA MARTIN

Music adapted from  
Leo Arnaud's "Olympic Fanfare  
(Bugler's Dream)"  
Arranged by MARK HAYES

**Moderato** (♩ = 72 - 76)

ACCOMP. *p*

*E♭2(no 3rd)* *E♭2(no 3rd)/D♭*

*Ped* \* *Ped* \* *Ped* \*

5 *E♭2(no 3rd)/C♭* *E♭2(no 3rd)/D♭*

*Ped* \* *Ped* \*

9 **SOPRANO** *mp*

You are the light, you are the flame, You are the prom - ise,

**ALTO** *mp*

You are the light, you are the flame, You are the prom - ise,

**BARITONE**

9 *E♭2(no 3rd)* *E♭2(no 3rd)/D♭*

*mp*

The score consists of four systems. The first system is the piano accompaniment, marked 'Moderato' with a tempo of quarter note = 72-76. It features a piano (*p*) dynamic and includes performance markings for the pedal (Ped) and repeat signs (\*). The second system continues the piano accompaniment, with a dynamic change to mezzo-piano (*mp*) and further performance markings. The third system contains the vocal parts for Soprano, Alto, and Baritone, all marked mezzo-piano (*mp*). The lyrics are: 'You are the light, you are the flame, You are the prom - ise,'. The Baritone part has a whole rest. The fourth system is the piano accompaniment, marked mezzo-piano (*mp*), with performance markings for the pedal and repeat signs.

Performance time: approx. 3:50.

\*Available: SATB (A2065); SSAB (D0736); 2-Part (E0627); Orchestration (LB0374); StudioTrax CD (CD0046).

Copyright © 1959 (Renewed), 1999, 2008, SHAWNEE PRESS, INC. and Malcolm Music.

A Division of Shawnee Press, Inc., Nashville, TN 37212

International Copyright Secured

All Rights Reserved

**COPYING IS ILLEGAL.**

12

you are the dream. You are the gold, you are the song.

you are the dream. You are the

*mp*  
You are the dream.

12 *C♭maj7*

15

You hold the torch, so pass it a - long. - Ah

song. You are the light,

You are the

15 *E♭(no 3rd)/D♭* *mf*

17 *E♭2(no 3rd)* *mf*