

*Dedicated with the greatest respect to Debbie Thacker, West Elementary;  
Cathy Brockman, Lovejoy Elementary; Debbie Kanyo, Alton Middle; and  
Lori McCaskey, Emice Smith Elementary, Alton, Illinois.  
Your commitment to music education and dedication to your students serve as an inspiration  
to all of us fortunate enough to know you as colleagues and friends.*

## THE CUTTING EDGE WITH SOLFEGE

for two-part voices, any combination, accompanied\*

Words and Music by  
JILL GALLINA (ASCAP)

Brightly ( $\text{♩} = \text{ca. } 120$ )

ACCOMP. *mf*

4 ALL VOICES UNISON 5 *mp*

If you love to sing, you must know  
mas - ter an - y mel - o - dy, it's

6 do ti la sol fa me re do. It's a meth - od called "sol - fege," you  
eas - y just like A B C and soon you will be sing - ing songs by

Performance time: approx. 2:17

\*Available: 2-part (E0596); StudioTrax CD (CD0340)

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E0596

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see, sight. In school we learn our A B C's. In  
If they ask "Do you know sol - fege?" you'll

10

mu - sic it's the do - re - mi's that help us all to learn our mel - o -  
nev - er have to squirm or hedge, so prac - tice and you'll sure - ly get it

12

1. (to meas. 5) 2. 14 *mf*  
dies. You'll right. Now just sing do sol do ti la

15

ti fa. Ti fa ti do ti la mi.