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4. TICK, TOCK

by JANE LAMB

The musical score is written in 4/4 time. It consists of four staves:

- VOICES:** The melody line with lyrics: "Tick, tock, goes the clock all day long. Tick, tock, goes the clock,"
- SOP. XYLO. / ALTO XYLO. / BASS XYLO.:** A xylophone accompaniment line that follows the vocal melody.
- V (Vocalist):** A staff with the lyrics "lis - ten to its song." followed by a "Temple Block Solo" section.
- SX / AX / BX (Orff Instruments):** A staff with rhythmic notation (x's) and the lyrics "Tick, tock, move on down the line." during the Temple Block Solo.

TEACHING SUGGESTIONS:

1. Teacher sings the entire song and has students join in when they know the song.
2. Continue singing the song until the students can sing it without the teacher.
3. Divide the class into two groups. Group one will play the Orff instruments. Group two will play the circle game with the temple blocks and rhythm sticks.
4. The Orff instruments will be arranged in a line or semicircle. The students play as indicated in the score and stop on the word, "song." On the temple block solo, the Orff instrument players move one instrument to their right. (They play a new instrument for each repetition of the song.)

CIRCLE GAME

Students sit in a circle. The temple blocks and a container of rhythm sticks are in the center of the circle. One child is chosen to be the first temple block player. The students sing the song and pass one bean bag around the circle to the right on the beat. Whoever has the bean bag on the word "song" will be the temple block player on the NEXT repetition of the song. The child who was chosen before the game started as the temple block player, plays the first temple block solo. During this solo, the Orff instruments rotate over one instrument. After playing his solo, the first temple block player gets a pair of rhythm sticks and returns to his seat in the class. When the song begins again the bean bag is passed around and the rhythm stick players keep a steady beat along with the Orff instruments. After all have had a turn at the temple blocks, then switch the Orff instrument players with the Circle Game and repeat everything!

OBJECTIVE: Steady beat game and playing the steady beat on Orff instruments and temple blocks.

LEVEL: Lower Elementary