

Caliban's Dream

Text by William Shakespeare

Music by Emily Crocker

BROTHERS,
SING ON!



JONATHAN PALANT
CHORAL SERIES

Mark Foster
MUSIC

PERFORMANCE NOTES

Caliban is a character in Shakespeare's play *The Tempest*. Half human, half monster, Caliban is forced into slavery to Prospero, the Duke of Milan who has been exiled to a small island. Though Caliban is depicted as a wild man, he nonetheless delivers these beautiful lines in Act III, Scene 2, as if to show that all creatures are capable of knowing and expressing beauty:

TEXT

*Be not afeard; the isle is full of noises,
Sounds and sweet airs, that give delight and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears, and sometime voices
That, if I then had waked after long sleep,
Will make me sleep again; and then, in dreaming,
The clouds methought would open and show riches
Ready to drop upon me that, when I waked,
I cried to dream again.*

William Shakespeare
The Tempest

WARM-UPS

For rhythmic precision, chant the 16th note subdivision, then sing the TB passage occurring in meas. 5-6 and other places until rhythmically accurate.

Subdivision

Voices

Be not a-feard be not a-feard.

In this warm-up featuring a phrase that occurs in meas. 28-30 and 44-46, strive to sing a light tone in falsetto or head voice as you ascend, and maintain the lighter register as you descend to the final chord.

Bartone

Oo to dream.

DURATION

Ca. 3 minutes 30 seconds

EMILY HOLT CROCKER taught public school music at all levels for 15 years in Texas. In 1989, she joined Hal Leonard, becoming VP of Choral Publications in 2000, and retiring in 2017 after 29 years. She was founder/director of the Milwaukee Children's Choir from 1994-2009 and named Director Emeritus in 2019 and was founder/director of the Vocal Arts Academy from 2009-2015. Ms. Crocker's works have been performed worldwide and she is well known for her work in developing choral instructional materials. She now lives in Fort Worth, Texas where she composes, mentors young choral directors and enjoys attending concerts and other cultural activities.

CALIBAN'S DREAM

TBB and Piano

From *The Tempest*, Act III, Scene 2
by WILLIAM SHAKESPEARE

Music by
EMILY CROCKER

Misterioso ♩ = ca. 84

Piano



Tenor *mp*
Be not a-feard; _____ the

Baritone *mp*
Be not a-feard; _____

Bass *mp*
Be not a-feard; _____



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isle is full of noises, Be not a-feard; _____

the isle is full of noises, Be not a-feard; _____

the isle is full of noises, Be not a-feard; _____

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