

00319842

Three-part Mixed with Piano

U.S. \$2.25

# Always A Place For You

Words and Music by Philip Silvey

*Mark Foster*  
CHORAL SERIES

*Mark Foster*  
MUSIC

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## NOTES FROM THE COMPOSER

We all want to feel included, yet sometimes question whether we belong. It takes courage to approach a group of strangers and ask, "Is there room for one more?" What a gift when, even before we can ask the question, someone calls out to us, "Over here, we saved you a place."

### TEXT

*You pause at the door, alone and unsure,  
Convinced this is no place for you.  
And you hesitate, you deliberate,  
We have been waiting for you.  
Come in.*

*There is always a place for you,  
Though your doubts may be strong,  
Rest assured you belong.  
There is always a place for you.*

*Your eyes search the room, afraid to assume  
A space could be open for you.  
And you second guess your worthiness,  
We have been watching for you.  
Come sit here.*

*There is always a place for you,  
Though your doubts may be strong,  
Rest assured you belong,  
There is always a place for you*

### DURATION

Ca. 3 minutes

Available for both SATB: 00319841 and three part mixed 00319842

## ABOUT THE COMPOSER

**Philip E. Silvey** is Associate Professor of Music Teaching and Learning at the Eastman School of Music where he directs the Women's Chorus and teaches undergraduate and graduate courses in music education. He has served as guest conductor, clinician, and adjudicator in numerous states. His original choral compositions and arrangements have been performed by all-state and national honors choruses.

In honor of Chuck Norris' 20 years of service  
as Music Director of First Presbyterian Church, Holland, Michigan

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PHILIP E. SILVEY

$\text{♩} = \text{ca. } 118$

Piano *mp*

Ped

5

Part I  
Part II  
Part III *Opt. Solo mp*

You pause at the door, a -

*p*

Ped

9

lone and un - sure, con - vinced this is no place for you.

Ped

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Part I  
Opt. Solo  
*mp*

14

And you hes - i - tate, you de - lib - er -

*Ped*

*mp*

*Ped*

18

*Tutti*  
*mf*

ate, We have been wait - ing for you, you, for you.

We have been wait - ing for you, for you.

*mf*

*mf*

*sim.*

23

Come in.

Come in.