

Rocketman: Songs from the Motion Picture

*Rocket Man (I Think It's Gonna Be a Long Long Time) • Bennie and the Jets
Your Song • Crocodile Rock • Don't Let the Sun Go Down on Me*

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by MAC HUFF

Available for SATB, SAB and 2-Part



DIGITAL
00302318
Combo Parts



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00302319
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Rocketman: Songs from the Motion Picture

Rocket Man (I Think It's Gonna Be a Long Long Time) • Bennie and the Jets
Your Song • Crocodile Rock • Don't Let the Sun Go Down on Me

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 10:35

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and BERNIE TAUPIN

ROCKET MAN (I Think It's Gonna Be a Long Long Time)

Slowly ($\text{♩} = \text{ca. } 70$)

The musical score is arranged for SATB choir and piano. It begins with a piano introduction in G major, 4/4 time, marked *p*. The piano part features a simple, rhythmic accompaniment. The vocal parts enter at measure 9 with the lyrics: "She packed, my bags, last night pre-flight... Ze-ro hour, nine A. M...". The Soprano part is marked *mp* and includes a "Solo Any part" instruction. The Alto and Tenor parts have long, sustained notes. The Bass part also has a long, sustained note. The piano accompaniment continues with chords: Em7, A9, Em7, A9, C, G/B, Am7, Am7/G, D/F#, Em, and D. The score ends at measure 9.

* Available separately: SATB (00302315), SAB (00302316), 2-Part (00302317), ShowTrax CD (00302319)

Combo Parts available as a digital download (00302318)

(tpt 1-2, tss, tbn, syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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6

mf.

— long time. —

And I think it's gon-na be a long. —

mf.

33

BENNIE AND THE JETS

36 Deliberately (same tempo)

36

— long time. —

Deliberately (same tempo)

G

Ebmaj7

mf

35

37

sim.

3

Dbmaj7

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rit.

Jets...

rit.

D \flat maj7

E \flat maj7

rit.

64

Musical score for 'Jets...'. It consists of four staves. The top two staves are vocal lines in treble and bass clefs, both in 4/4 time. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two flats (B \flat and E \flat). The tempo is marked 'rit.' (ritardando). The piano part features chords in the right hand and a melodic line in the left hand. Chords are labeled D \flat maj7 and E \flat maj7. There are triplets in the piano part. The measure number 64 is at the start of the piano part.

67 YOUR SONG

Solo Flowing, in two ($\sigma = \text{ca. } 65$)

rit.

Flowing, in two ($\sigma = \text{ca. } 65$)

E \flat Ab/E \flat B \flat /E \flat Ab/E \flat

p

rit.

67

Musical score for 'YOUR SONG'. It consists of four staves. The top staff is a vocal line in treble clef, 4/4 time, marked 'Solo' and 'Flowing, in two'. The bottom three staves are piano accompaniment in treble and bass clefs. The key signature has two flats. The tempo is marked 'Flowing, in two' and 'rit.'. The piano part features chords in the right hand and a steady bass line in the left hand. Chords are labeled E \flat , Ab/E \flat , B \flat /E \flat , and Ab/E \flat . The dynamic is marked 'p' (piano). The measure number 67 is at the start of the piano part.

71 Freely ($\sigma = \text{ca. } 53$)Any part *p*

It's a lit-tle bit fun-ny, ... this feel - ing in - side: _____

Freely ($\sigma = \text{ca. } 53$)

E \flat Abmaj7 B \flat /D Gm

71

Musical score for 'Freely'. It consists of four staves. The top staff is a vocal line in treble clef, 4/4 time, with lyrics: 'It's a lit-tle bit fun-ny, ... this feel - ing in - side: _____'. The bottom three staves are piano accompaniment in treble and bass clefs. The key signature has two flats. The tempo is marked 'Freely'. The piano part features chords in the right hand and a melodic line in the left hand. Chords are labeled E \flat , Abmaj7, B \flat /D, and Gm. The dynamic is marked 'p' (piano). The measure number 71 is at the start of the piano part.

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CROCODILE ROCK

137 Light-hearted Rock (♩ = ca. 155)

E♭/B♭ A♭/C D7(♭9) E♭

rit. e cresc. *mf*

135

Cm A♭

139

Solo *Any part mf*

I re-mem-

B♭

142

145

- ber when rock was young. Me and Su -

E♭

145

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DON'T LET THE SUN
GO DOWN ON ME
Slowly (♩ = ca. 69)

187

185

Slowly (♩ = ca. 69)

p

with pedal

I can't light no more of your dark - ness...

p

189

All my pic - tures _____ seem to fade to black and white...

192

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ROCKETMAN: SONGS FROM THE MOTION PICTURE - SATB