

# BALOO, MY CHILD

SA, divisi and Piano

17th Century Scottish text from  
"Lady Anne Bothwell's Lament"

Original music by J. BRAHMS  
from "Intermezzo, Op. 117, No. 1"  
Arranged by ROBERT SIEVING

Andante moderato, con rubato ♩ = ca. 76

Soprano

Alto

Piano

*p dolce*

Ba - loo, my

Ba - loo, my

Detailed description: This block contains the first five measures of the musical score. It features three staves: Soprano, Alto, and Piano. The Soprano and Alto parts are vocal lines in G major, 3/4 time, with lyrics "Ba - loo, my". The piano part is an accompaniment in the same key and time, marked *p dolce*. The tempo is "Andante moderato, con rubato" with a quarter note equal to approximately 76 beats per minute. The piano part consists of a series of chords and moving lines in both hands.

6

child, lie still and sleep. It pains me so to

child, lie still and sleep. It pains me so to

Detailed description: This block contains measures 6 through 10 of the musical score. It features three staves: Soprano, Alto, and Piano. The Soprano and Alto parts continue the vocal lines with lyrics "child, lie still and sleep. It pains me so to". The piano part continues the accompaniment. The tempo and key signature remain the same as in the previous block.

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11 *cresc.*

hear — thee weep. When thou art mer-ry, I am glad, thy weep-ing

hear — thee weep. When thou art mer-ry, I am glad, thy weep-ing

*cresc.*

*cresc.*

15 *mf* *p* *rit.*

makes my heart — sad. Ba - loo, my boy, — thy moth - er's —

makes my heart — sad. Ba - loo, my boy, thy moth - er's —

*mf* *p* *rit.*

*mf* *rit.*

20 *a tempo*

joy — O-ver thee — I keep my — lov - ing watch, in -

joy — O-ver thee — I keep my — lov - ing watch, in -

*a tempo*

*a tempo*