

'Round Midnight

Words by **BERNIE HANIGHEN**
Music by **THELONIOUS MONK** and **COOTIE WILLIAMS**
Arranged by **ED LOJESKI**

Available for SATB, SSAA and TTBB



DIGITAL
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Rhythm



AUDIO
00275376
ShowTrax CD



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'Round Midnight

For TTBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Performance Notes:

This arrangement of a classic jazz ballad will require extra attention from both the singers and pianist. Accurate intonation from the singers is paramount. The pianist will need to work for a very legato performance with all chordal alterations sounding natural and relaxed. Enjoy!

E.L.

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ED LOJESKI

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and COOTIE WILLIAMS

Slowly ($\text{♩} = \text{ca. } 48\text{-}52$)

Piano

mf legato

The piano part consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and moving lines. The left hand provides a steady bass line with chords and single notes.

3

Tenor I

Tenor II

Baritone

Bass

mf

mf

'round mid-night, 'round mid - night,

It be-gins to tell, 'round mid - night, mid - night,

$E^b m_9^6$ B13 A^b/B^b $A^b m(maj9)$ $E maj^7(\sharp 11)$

The vocal parts are arranged in four staves: Tenor I, Tenor II, Baritone, and Bass. The lyrics are: Tenor I: 'round mid-night, 'round mid - night, Tenor II: It be-gins to tell, 'round mid - night, mid - night, Baritone: It be-gins to tell, 'round mid - night, mid - night, Bass: It be-gins to tell, 'round mid - night, mid - night. The piano accompaniment continues with chords and a bass line. Chord symbols are provided above the piano part: $E^b m_9^6$, B13, A^b/B^b , $A^b m(maj9)$, and $E maj^7(\sharp 11)$.

*Available separately:

SATB (00275372), SSAA (00275373), TTBB (00275374), ShowTrax CD (00275376)

Rhythm parts available as a digital download (00275375)

(pno, b, dm)

halleonard.com/choral

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DO NOT
PHOTOCOPY



I do pret-ty well 'til af - ter sun - down;

uniz.

$E^{\flat}m^9$ $B^{\flat}m^7$ $C13(\sharp 11)$ $B13(\sharp 11)$ $B^{\flat}m^7$ A^7

uniz.

sup - per time, I'm feel - in' sad, but it

$A^{\flat}m^9$ $D^{\flat}7$ $E^{\flat}m^9$ $A^{\flat}13(\flat 9)$

real - ly gets bad Oo, _____

'round mid - night. _____

$Cdim^7$ $C^{\flat}7(\flat 5)$ $B^{\flat}13$ $E^{\flat}9(\flat 5)$