

'Round Midnight

Words by **BERNIE HANIGHEN**
Music by **THELONIOUS MONK** and **COOTIE WILLIAMS**
Arranged by **ED LOJESKI**

Available for SATB, SSAA and TTBB



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Rhythm



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'Round Midnight

For SSAA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Performance Notes:

This arrangement of a classic jazz ballad will require extra attention from both the singers and pianist. Accurate intonation from the singers is paramount. The pianist will need to work for a very legato performance with all chordal alterations sounding natural and relaxed. Enjoy!

E.L.

Arranged by
ED LOJESKI

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Slowly ($\text{♩} = \text{ca. } 48-52$)

Piano

mf legato

The piano introduction is in 4/4 time, starting with a key signature of two flats (B-flat major/D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

3

Soprano I *unis. mf* mid-night, 'round mid - night,

Soprano II

Alto I It be-gins to tell, 'round mid - night, mid - night,

Alto II

mf

$E^{\flat}m_6^6$ B¹³ A^b/B^b A^bm(maj9) Emaj⁷(#11)

The vocal parts enter at measure 3. Soprano I and II sing the lyrics. The piano accompaniment continues with chords and a bass line. The key signature remains two flats. The piano part includes chord symbols: E-flat major 6 with a 6th, B13, A-flat/B-flat, A-flat major 9, and E major 7 with a sharp 11.

*Available separately:
SATB (00275372), SSAA (00275373), TTBB (00275374), ShowTrax CD (00275376)
Rhythm parts available as a digital download (00275375)
(pno, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



unis.

I do pret-ty well 'til af - ter sun - down;

unis.

E^bm⁹ *B^bm⁷* *C13(#11)* *B13(#11)* *B^bm⁷* *A⁷*

sup - per time, I'm feel - in' sad, but it

A^bm⁹ *D^b7* *E^bm⁹* *A^b13(9)*

real - ly gets bad 'round mid - night.

unis.

unis.

Oo.

Cdim⁷ *C^b7(b5)* *B^b13* *E9(b5)*