

'Round Midnight

Words by **BERNIE HANIGHEN**
Music by **THELONIOUS MONK** and **COOTIE WILLIAMS**
Arranged by **ED LOJESKI**

Available for SATB, SSAA and TTBB



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'Round Midnight

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Performance Notes:

This arrangement of a classic jazz ballad will require extra attention from both the singers and pianist. Accurate intonation from the singers is paramount. The pianist will need to work for a very legato performance with all chordal alterations sounding natural and relaxed. Enjoy!

E.L.

Arranged by
ED LOJESKI

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and COOTIE WILLIAMS

Slowly ($\text{♩} = \text{ca. } 48\text{-}52$)

Piano



mf legato

The piano introduction is in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady bass line with quarter notes.

3

Soprano *unis. mf* mid-night, 'round mid - night,
Alto
It be-gins to tell, 'round mid - night, mid - night,
Tenor *unis. mf*
Bass



$E^{\flat}m_6^6$ B¹³ A⁷B⁷ A⁷m(maj9) Emaj⁷(#11)

The vocal score includes parts for Soprano, Alto, Tenor, and Bass. The lyrics are: "mid-night, 'round mid - night, It be-gins to tell, 'round mid - night, mid - night,". The piano accompaniment features chords: $E^{\flat}m_6^6$, B¹³, A⁷B⁷, A⁷m(maj9), and Emaj⁷(#11). The piano part continues with a bass line and chordal accompaniment.

*Available separately:

SATB (00275372), SSAA (00275373), TTBB (00275374), ShowTrax CD (00275376)

Rhythm parts available as a digital download (00275375)

(pno, b, dm)

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DO NOT
PHOTOCOPY



amix.

I do pret-ty well 'til af - ter sun - down;

amix.

E^bm⁹ *B^bm⁷* *C13(#11)* *B13(#11)* *B^bm⁷* *A⁷*

sup - per time, I'm feel - in' sad, but it

3

A^bm⁹ *D^b7* *E^bm⁹* *A^b13(9)*

real - ly gets bad

3

Oo.

'round mid - night.

Cdim⁷ *C^b7(b5)* *B^b13* *E9(b5)*