

Theme from the Motion Picture WORKING GIRL
Performed by CARLY SIMON

Let the River Run

For TTBB divisi, Piano, Double Bass* and Percussion

Duration: ca. 2:10

Arranged by
CRAIG HELLA JOHNSON
Adapted by EMILY CROCKER

Words and Music by
CARLY SIMON

Lively, with great inner vitality ♩ = ca. 94

Medium Tube Shaker

Bongo Drums

Conga Drums

3

p

continue Percussion through m. 27

5

Tenor I

Tenor II

Baritone

Bass

p

Optional repeats in ms. 5-9

Com-ing to the edge, run - ning on the wa - ter,

Com-ing to the edge, run - ning on the wa - ter, Com-ing to the edge, run - ning on the wa - ter,

* Available separately: SATB (08754596), SSAA (00274198) and TTBB (00274199)
Bass part is found on page 12.
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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Run - ning, run - ning, run - ning, run - ning, com - ing to the,
 Com - ing to the edge, run - ning on the wa - ter,
 Com - ing to the edge, run - ning on the wa - ter,

Come, come, come, come, run - ning on the wa - ter,
 Run - ning, run - ning, run - ning, run - ning, com - ing to the,
 Com - ing to the edge, run - ning on the wa - ter,
 Com - ing to the edge, run - ning on the wa - ter,

Wa - ter, we're run - ning on the wa - ter,
 Come, come, come, come, run - ning on the wa - ter,
 Run - ning, run - ning, run - ning, run - ning, com - ing to the,
 Com - ing to the edge, run - ning on the wa - ter,
 Com - ing to the edge, run - ning on the wa - ter,