

Johannes
BRAHMS

Ein deutsches Requiem
op. 45

per Soli (SB), Coro (SATB)
Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti
4 Corni, 2 Trombe, 3 Tromboni, Tuba, Timpani, A.
2 Violini, Viola, Violoncello, Contrabbasso
ad libitum: Contrafagotto, Organo

herausgegeben von / edited
Günter Graulich

Organo



Carus 27.055/49

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Ein deutsches Requiem

op. 45

Organo (ad lib.)

I. Selig sind, die da Leid tragen

Johannes Brahms
1833–1897

Ziemlich langsam und mit Ausdruck

Musical score for measures 1-7. The piece is in G major and 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. Measure 1 starts with a piano (*pp*) dynamic. A 'Pedal' instruction is placed below the first measure.

Musical score for measures 8-10. The right hand has whole rests. The left hand continues the eighth-note accompaniment. Measure 10 features a crescendo hairpin.

Musical score for measures 16-17. The right hand has whole rests. The left hand has a piano (*pp*) dynamic. A 'Ped.' instruction is below measure 16. In measure 17, the vocal line enters with the lyrics 'Leid tra - (gen,)'. The dynamic is marked 'prano'.

Musical score for measures 37-40. The right hand has whole rests. The left hand has a piano (*p*) dynamic. A 'Ped.' instruction is below measure 37. Measure 40 is marked with a box 'B' and a '16' measure rest.

Musical score for measures 41-45. The right hand has whole rests. The left hand has a piano (*pp*) dynamic. A 'Ped.' instruction is below measure 41. Measure 45 is marked with a box 'C' and a '5' measure rest.

70

78

D Soprano

gar - - - ben *pp*

Ped

98

105

E Soprano

se - lig - - - sing *pp*

Ped.

128

F oben

oben *pp*

lan.

Ped.

II. Denn alles Fleisch, es ist wie Gras

Langsam, marschmäßig

A

Soprano

Bassi

22 16

fal - - - len

43

B

pp 1(-11) 2 3 4 5 *cresc.* 6 7

Ped.

52

10 11

dim. molto

59

66

Tempo I

E F

36 20 18

VII

G

Bassi

pp 1(-11) 2 3 4 5

Ped.

172

cresc.

180

dim. molto

187

H *Un poco soster*
Sopr?

203

Allegro non tro **11** **Soprano**
kom - men mit Jauch-zen

219

I *pp* **oben**
Man.

K

1 **25**

258 **Soprano** L

und Seuf - - zen *mf* **##**

266

f *ff* Ped.

273 **Soprano**

(kom)- men mit Jauch - **13** Carus-Verlag

293

pp Man.

301 N **tranquillo**

mf 3

313 O

mf 3

mf *p* 3

III. Herr, lehre doch mich

Andante moderato **A**

B

Musical score for measures 16-19. The piano part features chords with durations of 16, 16, and 13 measures. The vocal part begins with the lyrics "nichts vor Ped." and includes the instruction "Baritono solo" and dynamic marking "pp".

51

Musical score for measures 51-54. The piano part includes dynamic markings "cresc.", "f", "p", and "cresc.". The vocal part has a fermata over measure 52.

61

C

Soprano

Musical score for measures 61-64. The piano part includes dynamic markings "f", "ff", and "pp", and a duration of 24 measures. The vocal part includes the instruction "Soprano" and a fermata over measure 63.

93

Musical score for measures 93-96. The piano part includes dynamic markings "muss.", "f", and "dim. 1/-5". The vocal part includes the instruction "Ped." and fingerings 4 and 5.

103

D

Musical score for measures 103-106. The piano part includes dynamic markings "2" and "13". The vocal part includes the instruction "Baritono solo" and the lyrics "Nun Herr, wes soll ich mich".

144 **F**

Musical score for measures 144-147. The piano part includes dynamic markings "p" and "mf".

Musical score for measures 148-151. The piano part includes a duration of 5 measures.

163

Man. oben

pp

Ped.

171

cresc.

mf

175

178

181

184

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190

193

196 H

199

202

IV. Wie lieblich sind deine Wohnungen

Mäßig bewegt

A

oben

20

Fg

p

pp

The first system of the musical score is in 3/4 time and B-flat major. It features a piano introduction with a fermata over the first two measures. The right hand has a melodic line starting on G4, and the left hand has a bass line starting on B-flat3. Dynamics include *Fg* (for the first few notes), *p*, and *pp*. The section is marked 'A' and 'oben'.

27

The second system continues the piano introduction with a melodic line in the right hand and a bass line in the left hand.

37

The third system continues the piano introduction with a melodic line in the right hand and a bass line in the left hand.

66

B

48

C

VII

The fourth system begins the vocal entry. The right hand has a melodic line starting on G4, and the left hand has a bass line starting on B-flat3. Dynamics include *pp*. The section is marked 'B' and 'C'. A Roman numeral 'VII' is present above the staff.

122

- ben dich

pp

The fifth system continues the vocal entry with the lyrics '- ben dich'. The right hand has a melodic line starting on G4, and the left hand has a bass line starting on B-flat3. Dynamics include *pp*.

153

D

The sixth system continues the vocal entry with a melodic line in the right hand and a bass line in the left hand. The section is marked 'D'.

The seventh system concludes the piano introduction with a melodic line in the right hand and a bass line in the left hand.

V. Ihr habt nun Traurigkeit - tacet

VI. Denn wir haben hie keine bleibende Statt

Andante A

27 **Baritono solo** *pp*

Sie - he, ich sa - ge euch ein Ge - (heimnis)

32 *pp*

46 B **Soprano**

7 2 al - le ver - (wendelt)

62 C *accel.* **Soprano**

5 4 Po - sau (saune) *ff*

78 **Vivace**

3 3

91

D

4 16 **Baritono solo** *ff* 6

ge - schrie - ben

131

140

166

Soprano

181

196

Allegro

Ped.

Piano accompaniment for measures 226-233. The right hand has a whole rest. The left hand plays a melodic line with eighth notes and a slur.

234 [H]

Soprano I I I

12 Eh - re und Kraft

Ped.

Musical score for measures 234-250. Includes vocal line for Soprano I and piano accompaniment. The piano part has a 12-measure rest in the right hand and a melodic line in the left hand. A pedal point is indicated.

251

Piano accompaniment for measures 251-256. The right hand has a whole rest. The left hand plays a melodic line with eighth notes.

257 [K]

Soprano I

9 21 zu neh - men Preis und

Musical score for measures 257-290. Includes vocal line for Soprano I and piano accompaniment. The piano part has a 9-measure rest in the right hand and a melodic line in the left hand.

291

Soprano I

21 zu neh - men

[M]

Musical score for measures 291-316. Includes vocal line for Soprano I and piano accompaniment. The piano part has a 21-measure rest in the right hand and a melodic line in the left hand. A section marker [M] is present.

317

21 dig 3

Musical score for measures 317-332. Includes vocal line for Soprano I and piano accompaniment. The piano part has a 21-measure rest in the right hand and a melodic line in the left hand. A section marker [M] is present.

Piano accompaniment for measures 333-348. The right hand has a whole rest. The left hand plays a melodic line with eighth notes and a slur.

VII. Selig sind die Toten

Feierlich

Musical score for measures 1-12. The piece is in 4/4 time and marked *f*. The bass line features a series of quarter notes with a slur and a pedaling mark. A fermata is placed over the fourth measure. A large watermark 'PROBENPARTITUR' is visible across the page.

Musical score for measures 13-24. Measure 13 is marked with a box 'A'. The bass line contains a sequence of notes with fingerings 1(-5), 2, 3, 4, and 5. A fermata is placed over the first measure. A large watermark 'PROBENPARTITUR' is visible across the page.

Musical score for measures 25-34. The bass line includes a triplet of eighth notes. A fermata is placed over the first measure. A large watermark 'PROBENPARTITUR' is visible across the page.

Musical score for measures 35-49. The bass line features a sequence of notes with a slur and a pedaling mark. A fermata is placed over the first measure. A large watermark 'PROBENPARTITUR' is visible across the page.

Musical score for measures 50-49. The vocal line is for Soprano and includes the lyrics "fol - gen". The piano accompaniment has a fermata over the first measure. A large watermark 'PROBENPARTITUR' is visible across the page.

Musical score for measures 50-49. The vocal line is for Soprano and includes the lyrics "nen nach" and "dass sie ru -". The piano accompaniment has a fermata over the first measure. A large watermark 'PROBENPARTITUR' is visible across the page.

89

hen

9

1

Tenore

Se

104

(lig)

f

Ped.

5

1(-5)

2

3

4

5

117

1

125

D

132

14

fo - ten, die in dem

6

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Barbe: Sonate für Orgel	18.029
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik. 16.–18. Jahrhundert	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jhds (2 Bde)	91.228/9
Graap: Zwei Orgelstücke	18.118
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Karkoschka: Orgelstück (1979)	18.059
- Toccata und Fuge (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
- Sechs Sonatinen	18.503
- Sechs Suiten	18.512
- Sonata in a	18.510
Marpurg: Sechs Sonaten (1756)	18.002
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Neukomm: Kurze und leichte Messe	18.068
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jhd)	92.372
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula. Magnificat-Bearbeitungen	18.003
Reichardt: Sechs figurierte Orgeltrios	18.001
Rheinberger: Das gesamte Orgelwerk in 3 Bänden	
- Orgelsonaten 1–10. Band 38 der GA (Ln)	50.2
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.3
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.4
- Freie Orgelmusik für den Gottesdienst	50.5
Schnizer: Sechs Sonaten	18.000
Schroeder: Pezzi piccoli	18.001
Schubert: Fantasie in f D 940 (arr. Bornefeld)	18.002
Schumann: Toccata op. 7 (arr. Rothaupt)	18.003
Silcher: Sämtliche Orgelstücke	18.004
Spätromantische Orgelmusik	18.005
Vierne: Sämtliche Orgelwerke (13 Bde)	18.006
Vogler: 32 Préludes pour l'Organe	18.007

Vorspiele und Begleitsätze**Preludes and hymn settings**

Aphorismen, Intonationsübungen	18.115
Bach, J. M.: Sämtliche Orgelstücke	30.650
Bach: Sechs Orgelstücke	18.021
- Sechs Choräle	18.047
- 18 Choräle	18.111
Bornefeld: Orgelstücke	29.064–29.071
- Clavierübung	29.029 + 29.030
- Orgelstücke	18.102
- Orgelstücke des jungen Bach	18.114
- Orgelstücke	91.226
- Orgelstücke	91.227
- Orgelstücke	18.052
- Orgelstücke	18.075
Freiburger Orgelbuch	19.075
Gerok: Orgelstücke	18.117
Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Bricht dem Hungrigen dein Brot (1995)	18.106
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108

Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
1: Choralvorspiele zum EG und GL	18.101/10
2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelwerke über Themen des Gregor. Chorals	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr.1 in F	137
- Orgelkonzert Nr. 2 in g	177
Rentzsch: Orgelkonzert (1984)	

Orgel mit 1 Melodieinstrument / Organ with 1 melodic instrument

Bach: Drei Choralvorspiele (Eh) (arr. P)	
- Acht Choralbearbeitungen (arr. P)	
- Drei Choralvorspiele (Vc) (arr. P)	
Bornefeld: Bebuka (Marimba)	18.122
- Choralsonate „Auf, auf, auf“	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var ü. d. Orgel	29.189
Homilius: Sämtliche Orgelstücke	37.106
1–2 obligate Orgelstücke	
Kauffmann: Orgelstücke	13.013
Krebs: Orgelstücke	13.056
- Französische Orgelstücke	13.024
- Orgelstücke	13.055
Kreutzer: Orgelstücke	16.033
Landini: Orgelstücke	29.195
Leopold: Orgelstücke	13.023
Leopold: Orgelstücke	26.301
Leopold: Orgelstücke	16.004
Leopold: Orgelstücke	16.029
Leopold: Orgelstücke	50.150
Leopold: Orgelstücke	50.166/10
Leopold: Orgelstücke	16.043
Leopold: Orgelstücke	13.022
Leopold: Orgelstücke	29.187
Leopold: Orgelstücke	16.035
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bollius: Symphonia (Blfl c ² , 2 Blfl f ¹)	11.221
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiaval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI+Vc solo, Streicher und Orgel)	50.149

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
Schildknecht/Schröder: Orgelschule	91.000
Völk: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045