

America's Song

For SAB* and Piano

Duration: ca. 4:35

Arranged by
MAC HUFF

Words and Music by
DAVID FOSTER, GEORGE PAJON, JR.,
WILL ADAMS and JEAN BAPTISTE KOUAME

Steadily, with purpose (♩ = ca. 57)

Piano

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment with chords G, Dsus, and C(add2). The left hand plays a bass line with a melodic line in the lower register. The tempo is marked as 'Steadily, with purpose' with a quarter note equal to approximately 57 beats per minute. The dynamics are marked as *mp*.

5 Male solo
mp

From Del-a-ware to Ten-nes-see to Ha-wai-i,

The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The dynamics remain *mp*.

from moun-tain tops we have dreamed from sea to shin-ing sea. And now, here we are. —

The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. The dynamics remain *mp*.

*Available separately: SATB, SAB, 2-Part, ShowTrax CD



Combo parts available digitally
(tp1, tp2, tss, tbn, syn, gtr, b, dm)
halleonard.com/choral

DIGITAL

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DO NOT
PHOTOCOPY



Female solo *mp*

We have come, we have pre-vailed, —

8

for who-so-ev-er dreams, this is your will. Here we are, —

10

Soprano 13

Alto

Baritone

here we are. At — the dawn —

All mp

12