

# TAINT WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)

For 3-Part Mixed\* and Piano

Duration: ca. 2:15

Words by SY OLIVER

Music by JAMES OLIVER YOUNG  
Arranged by ROSANA ECKERT

Swing (♩ = ca. 154) (♩♩ = ♩♩♩)

Piano

*mf*

F F/A F<sup>6</sup> B<sup>b</sup>7 C<sup>7</sup> F F/A F<sup>6</sup>

B<sup>b</sup>7 C<sup>7</sup> F F/A B<sup>b</sup>7 B<sup>dim</sup> B<sup>b</sup>/C

Part I

9

*mf*

"Tain't what you do, it's the

N.C. F F/A

\*Available separately:  
3-Part Mixed (00152218), 2-Part (00152219), VoiceTrax CD (00152220)  
[halleonard.com/choral](http://halleonard.com/choral)

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**Part I**

way that cha do it, 'Tain't

**Part II** *mf*

'Tain't what you do, it's the way that cha do it, 'Tain't

**Part III** *mf*

'Tain't

B<sup>b7</sup> C<sup>9</sup>sus F F/A B<sup>b7</sup> E<sup>b9</sup>sus E<sup>b7</sup> F

10

what you do, it's the way that cha do it, that's what gets— re-sults...

what you do, it's the way that cha do it, that's what gets— re-sults...

what you do, it's the way that cha do it, that's what gets— re-sults...

F/A B<sup>b7</sup> F<sup>2</sup>/A Gm<sup>7</sup> C<sup>9</sup>sus C<sup>7</sup> G<sup>b6</sup> F<sup>13</sup>

13