

From the Walt Disney World  
WORLD OF COLOR WINTER DREAMS

# Glow

Words by  
EDWARD ESCH

For SATB and Piano with Optional Instrumental Accompaniment\*

Duration: ca. 2:50

Music by  
ERIC WHITACRE  
Piano Accompaniment Arranged by  
LISA EDWARDS

Moderato (semplice, con rubato) (♩ = ca. 78)

Piano

The piano accompaniment for the first system is written for a grand piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is Moderato (semplice, con rubato) with a quarter note equal to approximately 78 beats per minute. The music is in 3/4 time, which changes to 4/4 time in the second measure. Dynamics include piano (p) and mezzo-piano (mp). There are fermatas over the first and third measures. The score includes a repeat sign at the end.

5

Soprano

Alto

Tenor

Bass

The vocal staves are for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics: "Soft-ly falls the win-ter snow, whis-pers to the sleep-ing world be-". The Tenor and Bass parts are silent. The music is in 3/4 time, changing to 4/4 time in the second measure. Dynamics include piano (p).

5

The piano accompaniment for the second system continues from the first system. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is Moderato (semplice, con rubato) with a quarter note equal to approximately 78 beats per minute. The music is in 3/4 time, changing to 4/4 time in the second measure. Dynamics include piano (p). There are fermatas over the first and third measures. The score includes a repeat sign at the end.

\*Available separately:  
SATB (00151666)  
String parts available as a digital download (00151667)  
(Vln 1-2, Vla, Cello, Bass)  
halleonard.com/choral

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The use of costumes, choreography or other elements that evoke  
the story or characters of this musical work is prohibited.

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DO NOT  
PHOTOCOPY



low: "Win-ter - tide a - wakes,"

low: "Win-ter - tide a - wakes,"

*mp*

8

13

This system contains the first four staves of the score. The top two staves are vocal parts for low voices, both with the lyrics "Win-ter - tide a - wakes,". The third staff is a treble clef staff, and the fourth is a bass clef staff. The piano accompaniment begins on the fifth staff with a treble clef and a bass clef. The tempo and dynamics are marked *mp*. A rehearsal mark '8' is placed at the beginning of the piano part. A rehearsal mark '13' is placed at the end of the system.

morn - ing breaks and set the earth a - glow.

In gen - tle tones of

morn - ing breaks and set the earth a - glow.

In gen - tle tones of

In gen - tle tones

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

In gen - tle tones of

13

This system contains the fifth through eighth staves. The vocal parts have the lyrics "morn - ing breaks and set the earth a - glow." and "In gen - tle tones of". The piano accompaniment continues with various dynamics including *mp*, *p*, and *mp*. A rehearsal mark '13' is placed at the end of the system.

*mp*

*p*

*mp*

*mp*

13

This system contains the ninth through twelfth staves. The piano accompaniment continues with dynamics *mp*, *p*, and *mp*. A rehearsal mark '13' is placed at the end of the system.