

A Hope Carol

Katarina Pustinek Rakar (*1979) 2019

Text: Christina Georgina Rossetti (1830–1894)

Presto furioso *mp ben articolato*

Soprano *mp ben articolato*
A night was near, a day was near, be-tween a day and night

Alto *mp ben articolato*
A night was near, a day was near, be-tween a day and night

Tenore *mp ben articolato*
A night was near, — a day was near, a night was near, — a day was near,

Basso *mp ben articolato*
A night was near, — a day was near, a night was near, — a

Drum * *mf*

5
I heard sweet voic - es call - ing clear, I heard sweet voic - es call - ing me, as near,
I heard sweet voic - es call - ing clear, I heard sweet voic - es call - ing me, call - ing me,
a night was near, — a night was near, *mf* a night was near,
a night was near, — ear, call - ing me, call - ing me,

8
a day heard sweet voic - es call - ing clear,
call - ing me, call - ing me, call - ing me, call - ing me,
ar, I heard sweet voic - es call - ing clear,
- ing me, call - ing me, call - ing me, call

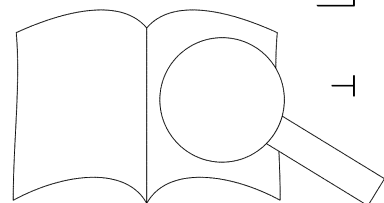
* Bre. (Schamanen-)Trommel, die mit einem starken Impuls mit einem Schlägel gespielt
Tonhöhe eren, sollte sie auf D (einen Grundton des Stückes) eingestimmt werden. / *Wide and fl
impulse us. a stick. If there is a possibility to adjust the pitch, it should be tuned to D (a basic tone of the*

Aufführungsdauer / Duration: ca. 4 min.

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11 *f.*

call - ing me, call - ing me, call - ing me:

call - ing me, call - ing me, call - ing me:

8 call - ing me, call - ing me, call - ing me:

call - ing me, call - ing me, call - ing me:

15 **Meno mosso** (♩ = ca. 140)
Tenore solo *mf* in modo pastorale

I heard a whirr of wing_ on wing, the

m m

m m

m m

m

23

sight; ee the birds_ that sing.

I long to see,

m m

m m

m m

m m

I long to see,

31

poco rit.

Tempo I

mp

I long to see. Be-low the stars, be-yond the

I long to see. Be-low the stars, be-yond the

I long to see. Be - low the stars, — be - yond the moon, be - low the stars,

I long to see. — Be - low the stars, — be - yond the moon, be - low

36

moon, be-tween the night and day I heard a ris - ing fall - ing

moon, be-tween the night and day I heard a ris - ing

— be - yond the moon, be - l -

— be - yond the moon, stars, — be - yond the moon,

39

f

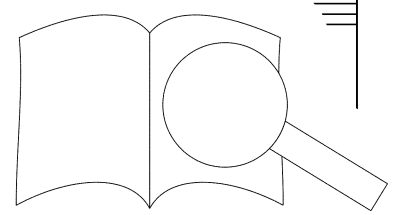
mf

be - low the moon, I heard a ris - ing fall - ing tune

call - ing me, call - ing me, call - ing me, call - ing me, call - ing me, call - ing me,

stars, — be - yond the moon, I heard a

call - me, call - ing me, call - ing me, call - ing me, call - ing n



43

f.

Meno mosso (♩ = ca. 140)

call - ing me, call - ing me, call - ing me: m

call - ing me, call - ing me, call - ing me: m

call - ing me, call - ing me, call - ing me: m

call - ing me, call - ing me, call - ing me: m

49

Soprano solo
mf in modo pastorale

I long to see the pipes and strings where - on such min -

57

Soprano solo
+ Alto solo

poco rit.

I long to see

I long to see, I long to see. To-

I long to see, I lo To-

I long to see, I

I long to see, I long to see. To-

Andantino mosso

legato espressivo

67

day or may be not to - day, to - night or not to - night, all voic - es

day or may be not to - day, to - night or not to - night, all voic - es

day or may be not to - day, to - night or not to - night, all voic - es

day or may be not to - day, to - night or not to - night, to -

75

that com-mand, com - mand or pray call-ing me,

that com - mand, com - mand or pray call - ing me,

all voic-es that com - mand or pray call - ing me,

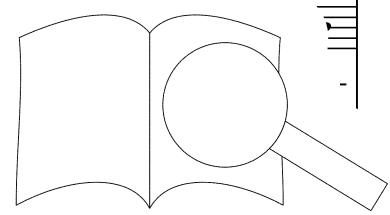
84

call - ing To - day or may be not to -

call - ing me, call - ing me ... To - day or may be not to -

call-ing me, call - ing me ... To - da -

call-ing, call-ing, call-ing, call-ing, call - ing me. To - day or may be not to -



più

mf

day, to - night or not to - night, all voic-es that com-mand or pray
 not, not to - night, *mf*
 day, to - night or not to - night, to-night, all voic-es that com-mand or pray
mf
 day, to - night or not to - night, all voic-es that com-mand or pray
mf
 - day, to - night or not to - night, all voic-es that cor

mp

f

call - ing me, call - ing me, call - ing
mp *mf*
 call - ing me, call - ing me, l - me, call - ing
mp *f*
 call - ing me, call - ing me, ing me,
mp
 call - ing me, call - ing me call - call - ing me,

Più mosso

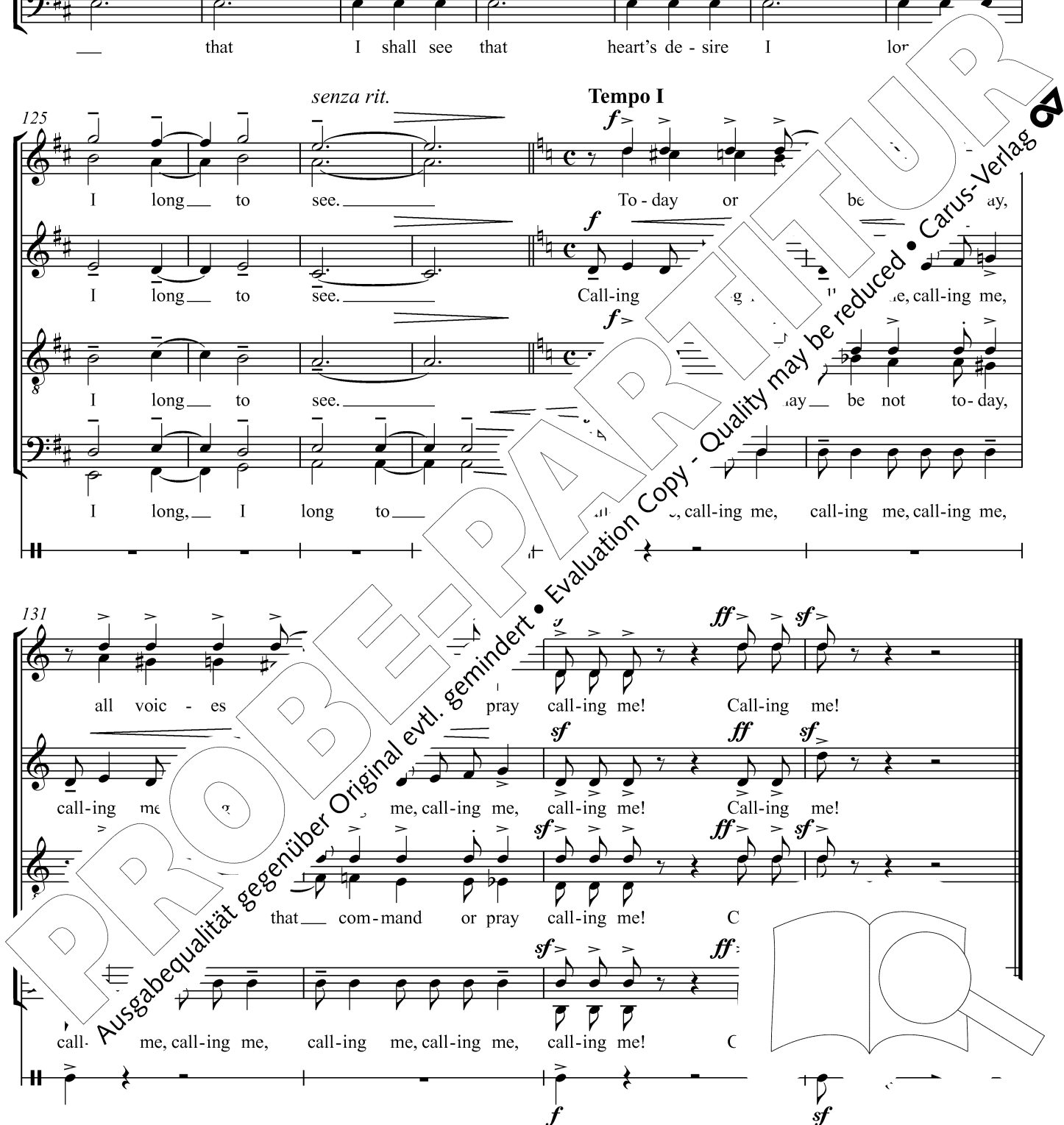
mf dolce

me, and in my eyes such light
mf dolce
 shall kin - dle in my soul such fire
mf dolce
 shall kin - dle in my soul such fire

f that I shall see that heart's de - sire I long to see,
f that I shall see that heart's de - sire I long to see,
f that I shall see that heart's de - sire I long to see,
 — that I shall see that heart's de - sire I lon

senza rit. **Tempo I**
f I long to see. To - day or be ay,
f I long to see. Call - ing g. e, call - ing me,
f I long to see. ay be not to - day,
 I long, I long to , call - ing me, call - ing me, call - ing me,

all voic - es pray call - ing me! Call - ing me!
 call - ing me me, call - ing me, call - ing me! Call - ing me!
 that com - mand or pray call - ing me! C
 call - me, call - ing me, call - ing me, call - ing me, call - ing me! C
f *ff* *sf* *ff* *sf* *ff* *sf*



Text

A Hope Carol

A night was near, a day was near,
between a day and night
I heard sweet voices calling clear,
calling me:
I heard a whirr of wing on wing,
but could not see the sight;
I long to see my birds that sing,
I long to see.

Below the stars, beyond the moon,
between the night and day
I heard a rising falling tune
calling me:
I long to see the pipes and strings
whereon such minstrels play;
I long to see each face that sings,
I long to see.

Today or may be not today,
tonight or not tonight,
all voices that command or pray
calling me,
shall kindle in my soul such fire
and in my eyes such light
that I shall see that heart's desire
I long to see.

Christina Georgina Rossetti (1830–1894)

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