

WINTER WONDERLAND

3-Part Mixed Voices, Accompanied

Words by DICK SMITH
Music by FELIX BERNARD
Arranged by JOYCE EILERS BACAK

Hushed (♩ = 92)

I

II

III

PIANO

p

p

p

p

Pedal through measure 6

man-tle of white, _ a heav-en of dia - monds shine down thru the night; _

man-tle of white, _ a heav-en of dia - monds shine down thru the night; _

man-tle of white, _ a heav-en of dia - monds shine down thru the night; _

($\text{J.} = \overset{3}{\text{J.}}$)

Two hearts are thrill - in' in spite of the chill_ in the weath - er.

Two hearts are thrill - in' in spite of the chill_ in the weath - er.

Two hearts are thrill - in' in spite of the chill_ in the weath - er.

Pedal with care

mp

11 *mp*

Love knows no sea - son; love knows no clime;_

Love knows no sea - son; love knows no clime;_

Love knows no sea - son; love knows no clime;_

11

ro-mance can blos - som an - y old time;— Here in the o - pen, we're

ro-mance can blos - som an - y old time;— Here in the o - pen, we're

ro-mance can blos - som an - y old time;— Here in the o - pen, we're

The first system of the musical score consists of three vocal staves (treble, alto, and bass clefs) and a piano accompaniment (grand staff). The lyrics are: "ro-mance can blos - som an - y old time;— Here in the o - pen, we're". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

walk - in' and hop - in' to - geth - er! *mf* Sleigh bells

walk - in' and hop - in' to - geth - er! *mf* Sleigh bells

walk - in' and hop - in' to - geth - er! *mf* Sleigh bells

The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are: "walk - in' and hop - in' to - geth - er! Sleigh bells". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

19

ring, are you lis - t'nin'? In the lane, snow is

ring, are you lis - t'nin'? In the lane, snow is

ring, are you lis - t'nin'? In the lane, snow is

19

glis - t'nin', a beau - ti - ful sight, we're hap - py to - night,

glis - t'nin', a beau - ti - ful sight, we're hap - py to - night,

glis - t'nin', a beau - ti - ful sight, we're hap - py to - night,

27 *mf*

walk-in' in a win-ter won-der - land! Gone a - way is the

walk-in' in a win-ter won-der - land! Gone a - way is the

walk-in' in a win-ter won-der - land! Gone a - way is the

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. A red box with the number '27' and the dynamic marking 'mf' is positioned above the first vocal staff. The lyrics are: 'walk-in' in a win-ter won-der - land! Gone a - way is the'.

27

blue - bird, here to stay, is a new bird; He He's

blue - bird, here to stay, is a new bird; He He's

blue - bird, here to stay, is a new bird; He He's

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. A red box with the number '27' is positioned above the first vocal staff. The lyrics are: 'blue - bird, here to stay, is a new bird; He He's'.

sings a love song, as we go a - long, walk - in' in a win - ter won - der -
sing - ing a song, as we go a - long, walk - in' in a win - ter won - der -

sings a love song, as we go a - long, walk - in' in a win - ter won - der -
sing - ing a song, as we go a - long, walk - in' in a win - ter won - der -

sings a love song, as we go a - long, walk - in' in a win - ter won - der -
sing - ing a song, as we go a - long, walk - in' in a win - ter won - der -

35

- land!
- land!

mp

- land!
- land!

In the mea-dow we can build a snow - man,
In the mea-dow we can build a snow - man,

mp

- land!
- land!

In the mea-dow we can build a snow - man,
In the mea-dow we can build a snow - man,

35

mp

mf

He'll say "Are you mar-ried?" We'll say
We'll have lots of fun with Mis-ter

Then pre-tend that he is Par - son Brown;
And pre-tend that he is Par - son Brown;

Then pre-tend that he is Par - son Brown;
And pre-tend that he is Par - son Brown;

"No man! — But you can do the job when you're in town!" Lat - er
Snow — man, — Un - til some-bod - y comes to knock him down!

mf

But you can do the job when you're in town!" Lat - er
Un - til some-bod - y comes to knock him down!

mf

But you can do the job when you're in town!" Lat - er
Un - til some-bod - y comes to knock him down!

mf

43

on, we'll con - spire, _____ as we dream by the

on, we'll con - spire, _____ as we dream by the

on, _____ we'll con - spire, _____ as we dream _____ by the

43

fire, _____ to face un - a - fraid, _____ the plans that we made, _____

fire, _____ to face un - a - fraid, _____ the plans that we made, _____

fire, _____ to face un - a - fraid, _____ the plans that we made, _____

1. | 2.

walk -in' in a win -ter won - der - land! Sleigh bells - land!

walk -in' in a win -ter won - der - land! Sleigh bells - land!

walk -in' in a win -ter won - der - land! Sleigh bells - land!

The first system of the score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in treble clef, and the piano part is in bass clef. The music is in 3/4 time and G major. The lyrics are: "walk -in' in a win -ter won - der - land! Sleigh bells - land!". The first two vocal staves have a first ending (1.) and a second ending (2.).

no rit.

Walk -in' in a win - ter won - der - land! _____

no rit.

Walk -in' in a win - ter won - der - land! _____

no rit.

Walk -in' in a win - ter won - der - land! _____

no rit.

The second system of the score consists of three vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano part is in bass clef. The lyrics are: "Walk -in' in a win - ter won - der - land! _____". The first two vocal staves have a first ending (1.) and a second ending (2.). The piano part has a first ending (1.) and a second ending (2.).

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