

BRING DOWN THAT CHARIOT

Three-Part Mixed, accompanied

Words and Music by
BERTA POORMAN (ASCAP)
and SONJA POORMAN (ASCAP)
(incorporating SWING LOW, SWEET CHARIOT)

Performance time: approx. 2:00

With spirit! (♩ = ca. 120-126)

ACCOMP.

mf

I *mf*

Bring down that char - i - ot. Bring down that char - i - ot.

III *mf*

5

mf

N.B.

Shout - ing with joy we say,

9 *f*

"Bring down that char - i - ot. Bring down that char - i - ot."

f

9 *f*

(unison) *poco rit.* *a tempo*

We're go - in' home_ some - day.

a tempo

poco rit. *mf*

14 *mf*

Rid-in' in that char - i - ot, gold - en char-i - ot,

mf

14

18 *mp*
 we know we will be free.
 Oo

Rid-in' in that char-i-ot,
 18

mf
 ah we'll have a ju-bi-lee.
 gold-en char-i-ot,

22
 Broth-er, won't you join us? Sis-ter, won't you join us?

22

26

We won't for - get an - y - one. We will be sing - in' -

26

f *rit.* **Slower and freely (♩ = ca. 84)**

"Hal - le - lu - jah!" when that char - i - ot comes.

f

Slower and freely (♩ = ca. 84)

f *rit.* *mp*

31 *mp*

char - i - ot,

mp **Swing** low, sweet char - i - ot,

31

(opt. Part I div.)

35 *mf*

com-in' for to car-ry me home. Swing low, sweet

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It features a melody with eighth notes and a triplet of eighth notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a bass line with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is present. A rehearsal mark '35' is in a box above the vocal staff.

35 *mf*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth notes and chords. A rehearsal mark '35' is in a box above the treble staff. The dynamic marking *mf* is present.

poco accel.

char - i - ot, com-in' for to car-ry me home.

char - i - ot,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It features a melody with eighth notes and a triplet of eighth notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a bass line with eighth notes and a triplet of eighth notes. The dynamic marking *poco accel.* is present. A rehearsal mark '35' is in a box above the vocal staff.

poco accel.

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth notes and chords. The dynamic marking *poco accel.* is present.

39 A little faster (♩ = ca. 104) (♩ = $\frac{3}{4}$)

Swing low, sweet char - i - ot, com-in' for to car-ry me

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It features a melody with eighth notes and a triplet of eighth notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a bass line with eighth notes and a triplet of eighth notes. The dynamic marking *mf* is present. A rehearsal mark '39' is in a box above the vocal staff.

39 A little faster (♩ = ca. 104) (♩ = $\frac{3}{4}$)

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth notes and chords. A rehearsal mark '39' is in a box above the treble staff.

43

home. Swing low, sweet char - i - ot,

43

(♩ = ♪)
poco accel.

com - in' for to car - ry me home.

(♩ = ♪)
poco accel.

Tempo I (♩ = ca. 120-126)

47

f Bring down that char - i - ot. Bring down that char - i - ot.

47 Tempo I (♩ = ca. 120-126)

f

mf

N.B.

Shout - ing with joy we say,

51 *f*
"Bring down that char - i - ot. Bring down that char - i - ot!"

51 *f*

(opt. Part I div.)

ff
We're go - in' home some - day!

(opt. div.)

ff *gliss.*

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