

AMEN!

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Traditional Spiritual
Arranged by
 RUTH ELAINE SCHRAM (ASCAP)

Performance time: approx. 3:15

With spirit (♩ = 110-120) (♩ = $\bar{\bar{\bar{\text{J}}}}$)

PART I
PART II

PART III

With spirit (♩ = 110-120) (♩ = $\bar{\bar{\bar{\text{J}}}}$)
 N.C. F Dm Eb E

ACCOMP. *mf*

N.C. F Bb/C F Dm7 Eb C+/E N.C. F Bb/C Bb6/C F Dm7 Eb E

*Bass/Guitar/Drums see pp. 13-14.

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9

(unis.) *mf*

A - men! A -

9

F Dm Eb E F

13

men! A - men, A - men,

Dm Eb E 13 F Gm7 F/A Gm/Bb F/C

17

A - men!

A
mf

Gm/C C F Dm7 F/Eb Am/E 17 F

men! A - men!

Dm Eb E F Dm Eb E

This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics 'men!' followed by a long note 'A' and another 'men!'. The bottom line is a piano accompaniment in bass clef. Chords are indicated above the piano part: Dm, Eb, E, F, Dm, Eb, E.

21 A - men, A - men, A - men!

21 F Gm7 F/A Gm/Bb F/C Gm/C C F

This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics 'A - men, A - men, A - men!'. The bottom line is a piano accompaniment in bass clef. Chords are indicated above the piano part: F, Gm7, F/A, Gm/Bb, F/C, Gm/C, C, F.

25 Hal - le - lu - jah! A - men!

Dm7 F/Eb Am/E 25 F Dm Eb E

This system contains the third two lines of music. The top line is a vocal line in treble clef with lyrics 'Hal - le - lu - jah!' followed by a long note 'A' and another 'men!'. The bottom line is a piano accompaniment in bass clef. Chords are indicated above the piano part: Dm7, F/Eb, Am/E, F, Dm, Eb, E.

29

A - men! A -

F Dm Eb E 29 F Gm7

(unis.)
men, A - men, - men!

See the ti - ny ba - by
F/A Gm/Bb F/C Gm/C C F Dm7 F/Eb F/E

33

A men! A -

ly - in' in the man - ger on
33 F Dm F/Eb F/E F

37

men! A - men, A - men,

Christ - mas morn - ing.
 Dm7 Eb C+/E 37 F Gm7/Bb F/A Gm/Bb F/C

(unis.)

41

Shep - herds run to greet Him

A - men!
 Gm/C C F Dm7 F/Eb F/E 41 F A -

in the low - ly sta - ble on Christ - mas morn - ing.

men! Dm F/Eb F/E A - men! Dm Eb C+/E

45

A - men, A - men, A - men!

45

F Gm7 F/A Gm/Bb F/C Gm/C C F

49

A - men!

D C/E D/F# 49 G G6 Em7 G/F G/F#

53

A - men! A

G Em7 F D+/F# 53 G G/A G/B C

men, A - men, A - men!

G/B C6 G/D Am/D D7 G See the kings and wise men Em7 G/F G/F#

57 A - men!

57 G Em7 G/F Hm G/F# G kneel-ing down be-fore Him hear the

61 men! A - men, A - men,

an gels sing - ing. Em7 Fmaj7 D+/F# 61 G G/A G/B C G/B C6 G/D

65 *f*
 A - men! Hal - le - lu - jah! A *f*

Am/D D7 G Em7 G/F D9/F# 65 G *f*

men! A men!

Em F F# G Em F F#

69 A men, A - men, A - men!

69 G Am7 G/B C6 G/D Am/D D G

73

Hal - le - lu - jah! A - men, Hal - le - lu - jah!

G/D 73 G Em F F#

77

A - men! Hal - le - lu - jah!

G Em F F# 77 G Am7

(unis.)

men, A - men, A - men! Hal - le - lu - jah!

G/B C6 G/D Am/D D7 G Em G/F Bm/F#

81

(unis.)
A - men, A - men, A - men!

81

G Am7 G/B C6 G/D Am/D D7 G

85

Hal - le - lu - jah! A men, Hal - le - lu - jah, A -

rall.

85

G/B G/D G Am7 G/B C G/B Am7

rall.

(opt. div.)

men! A - men!

G/D Am7/D D G

BASS/GUITAR/DRUMS*

With spirit ($\text{♩} = 110-120$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

Drums: pattern

N.C. F Dm Eb E N.C. F Bb/C

mf

Drums: fill 9 pattern

F Dm7 Eb C+/E N.C. F Bb/C F Dm7 Eb E F Dm Eb E

13

F Dm Eb E F Gm7 F/A Gm/Bb F/C Gm/C C F

Drums: fill 17 pattern

Dm F/Eb Am/E F Dm Eb E F Dm Eb E

21

F Gm7 F/A Gm/Bb F/C Gm/C C F Dm F/Eb Am/E F

Drums: fill 25 pattern

Dm Eb E F Dm Eb E F Gm7 F/A Gm/Bb F/C

29

Dm Eb E F Dm Eb E F Gm7 F/A Gm/Bb F/C

Drums: fill 33 pattern

Gm/C C F Dm F/Eb F/E F Dm F/Eb F/E F

37

Dm7 Eb C+/E F Gm7/Bb F/A Gm/Bb F/C Gm/C C F Dm7 F/Eb F/E

Drums: fill

*Bass: Play part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on all four beats on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.

41 pattern
F

45

Dm F/E \flat F/E F Dm E \flat C+/E F Gm7

Drums: fill 49 pattern

F/A Gm/B \flat F/C Gm/C C F D C/E D/F# G G6 Em7 G/F G/F#

53

G Em F D+/F# G G/A G/B C G/B C6 G/D Am/D D7 G

Drums: fill 57 pattern

Em7 G/F G/F# G Em7 G/F G/F# G Em7 Fmaj7 D+/F#

61

Drums: fill 65 pattern

G G/A G/B C G/B C6 G/D Am/D D7 G Em7 G/F D9/F# G *f*

69

Em F F# G Em F F# G Am7 G/B C6 G/D

75

Am/D D G G/D G Em F F# G

77

Drums: fill

Em F F# G Am7 G/B C6 G/D Am/D D G Em G/F Bm/F#

81 pattern

85

G Am7 G/B C6 G/D Am/D D7 G G/B G/D G Am7

Drums: fill with ensemble to end

G/B C G/B Am7 G/D Am7/D D G *rall*

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