

# DANNY BOY

Three-Part Mixed, accompanied

Traditional Irish Folk Song  
Arranged by EARLENE RENTZ (ASCAP)

Gently, sustained (♩ = 56)

Part I

Part II

Part III

Gently, sustained (♩ = 56)

Accomp.

*mf*

*poco rit.*

3

Oh, Dan - ny Boy, the pipes, the pipes are

Oh, Dan - ny Boy, the pipes, the pipes are

Oh, Dan - ny Boy, the pipes, the pipes are



3

*a tempo*

5



call - ing from glen to glen, and down the moun-tain - side. The sum-mer's



call - ing from glen to glen, and down the moun-tain - side. The sum-mer's



call - ing from glen to glen, and down the moun-tain - side. The sum-mer's



8



gone, and all the ros - es fall - ing, it's you, it's



gone, and all the ros - es fall - ing, it's you, it's



gone, and all the ros - es fall - ing, it's you, it's



you, it's you must go and I must bide. But come ye

you must go and I must, I \_\_\_ must bide. But come ye

you, it's you must go, I must, I \_\_\_ must bide. But come ye

back when sum - mer's in the mead - ow, \_\_\_ or when the

back when sum - mer's in the mead - ow, when the

back \_\_\_ when sum - mer's in the mead - ow, when the

15

val - ley's hushed and white with snow. It's I'll be

val - ley's hushed and white with snow, with snow. It's I'll be

val - ley's hushed and white with snow. I'll be

15

17

here in sun - shine or in shad - ow. Dan - ny

here in sun - shine or in shad - ow. Oh, Dan - ny

here in sun - shine or in shad - ow. Oh, Dan - ny

17

Boy, oh, Dan-ny Boy, I love you, I love you so.

Boy, oh, Dan-ny Boy, I love you so.

Boy, oh, Dan-ny Boy, I love you so, I love you so.

Oo,

But come ye back when all the flow'rs are

Oo,

24

Ah, — Ah. —

dy - ing, — if I am dead, as dead I may well be. — You'll come and

Ah, — Ah. —

24

27

You'll find the place I'm ly - ing, — and kneel and say an A - ve there for

find the place where I am ly - ing, kneel and say an A - ve there for

Find the place where I am ly - ing, kneel and say an A - ve there for

27

30

me, an A - ve there for me. *f* And I shall *mf*

me, an A - ve there for me. *f* And I shall *mf*

me, an A - ve there for me. *f* And I shall *mf*

30

33

hear, though soft you tread a - bove me, and all my

hear, though soft you tread a - bove me, and all my

hear, though soft you tread a - bove me, all my

33

35

*cresc.*

heart \_\_\_\_\_ will warm - er, sweet - er be, will \_\_\_\_\_ be, for you will

*cresc.*

heart will warm - er, sweet - er be, will be, for you will

*cresc.*

heart will warm - er, \_ sweet - er, warm - er, sweet - er be, for you will

35

*cresc.*

37

*f*

*poco rit.*

bend and tell me that you love \_\_\_\_\_ me, \_\_\_\_\_ and I shall

*f*

*poco rit.*

bend and tell me that you love \_\_\_\_\_ me, I shall

*f*

*poco rit.*

bend \_\_\_\_\_ and tell me that you love \_\_\_\_\_ me, I shall

37

*f*

*poco rit.*



sleep un - til you come to me, to me. But come ye

sleep in peace un - til you come to me, to me. But come ye

sleep un - til you come to me, to me. But come ye

*mf a tempo* *f*

*mf a tempo* *f*

back, but come ye back, but come ye back — when the

back when sum-mer's in the mead - ow, when the

back when sum-mer's in the mead - ow, when the

44

val - ley's hushed and white with snow, with snow, for you will

val - ley's hushed and white with snow, with snow, for you will

val - ley's hushed and white with snow, with snow, for you will

44

47

*a tempo*

bend and tell me that you love me. Oh, Dan-ny

*a tempo*

bend and tell me that you love me. Oh, Dan-ny

*a tempo*

bend and tell me that you love me. Oh, Dan-ny

47

*a tempo*

12  
50

Boy, oh, Dan - ny Boy, I love you

Boy, oh, Dan - ny Boy, I love you

Boy, oh, Dan - ny Boy, I love you

50

53

so. Oo.

so. Oo.

so. Oo.

53

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