

# HE SHALL FEED HIS FLOCK

## Performance Notes From the Arranger

“He Shall Feed His Flock” is an arrangement of an air for alto and soprano solo voices that appears in Handel’s *Messiah*. Although male voices are not included in the original scoring, it is my intent to provide all young singers with the opportunity to sing this classic piece of music so that they might enjoy recognizing it in the larger work in future performance and listening experiences.

The style and melodic movement of the piece make it an appropriate selection for teaching breath support, proper intonation, and vowel unity. Although wide skips are found within the melody, young singers will be able to develop the skill of learning to “hear” the pitch mentally before singing it in context with the other parts.

Earlene Rentz

from MESSIAH, by George F. Handel

# HE SHALL FEED HIS FLOCK

Three-Part Mixed, accompanied

GEORGE F. HANDEL

Arranged by EARLENE RENTZ (ASCAP)

Gently (♩. = 54)

Piano

I

He shall feed His flock like a shep - herd, and He shall gath - er the

II

He shall feed His flock like a shep - herd, and He shall gath - er the

III

He shall feed His flock like a shep - herd, and He shall gath - er the

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4

8

lambs \_ with \_ His arm, with \_\_\_\_\_ His arm.

lambs \_ with His arm, with \_\_\_\_\_ His arm.

lambs \_ with His arm, \_\_\_\_\_ with \_\_\_\_\_ His arm.

11

He shall feed His flock like a shep herd, and He \_ shall \_ gath - er the

He shall feed His flock like a shep - herd, and He \_ shall \_ gath - er the

He shall feed His flock like a shep - herd, and He shall \_ gath - er the

14

lambs \_ with \_ His arm,                      with \_\_\_\_\_ His arm.                      And

lambs \_ with    His arm,                      with \_\_\_\_\_    His arm.                      And

lambs \_ with    His arm, \_\_\_\_\_    with \_\_\_\_\_    His arm.                      And

14

17

car - ry \_\_\_\_\_ them \_\_\_\_\_ in His bos - om, \_\_\_\_\_ and gen - tly lead \_\_\_\_\_ those \_\_\_\_\_ that

car - ry \_\_\_\_\_ them \_\_\_\_\_ in His bos - om, \_\_\_\_\_ and gen - tly lead    those \_\_\_\_\_ that

car ry them                      in His bos - om, \_\_\_\_\_ and gen - tly lead                      those \_\_\_\_\_ that

17

are \_\_\_ with young, — and gen-tly lead \_ those, — and gen - tly lead \_\_\_ those that

are \_\_\_ with young, — and gen-tly lead \_ those, — and gen - tly lead \_\_\_ those that

are \_\_\_ with young, — and gen-tly lead those, — and gen - tly lead those that

Piano accompaniment for measures 20-22, featuring a melody in the right hand and a bass line in the left hand.

are \_\_\_ with young.

are \_\_\_ with young.

are \_\_\_ with young.

Piano accompaniment for measures 23-25, featuring a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

26

*mf*

Come un - to Him, — all ye that la - bor, come un - to Him, ye that

*mf*

Come un - to Him, — all ye that la - bor, come un - to Him, ye that

*mf*

Come un - to Him, — all ye that la - bor, come un - to Him, ye that

26

*mf*

29

*mp*

are — heav - y la - den, — and He — will give — you rest.

*mp*

are — heav - y la - den, — and He — will give — you rest.

*mp*

are heav - y la - den, — and He — will give you rest.

29

*mp*

31

*mf*

Come un - to Him, — all ye that la - bor,

*mf*

Come un - to Him, — all ye that la - bor,

*mf*

Come un - to Him, — all ye that la - bor

31

*mf*

34

come un - to Him, ye that are heav - y la - den, and

come un - to Him, ye that are heav - y la - den, and

come un - to Him, — ye — that are heav - y la - den, and

34

36 *mp* *mf*

He \_ will give \_ you rest. Take His yoke up-on you, and

He \_ will give \_ you rest. Take His yoke up-on you, and

He \_ will give \_ you rest. Take His yoke up-on you, and

36 *mp* *mf*

39

learn \_ of Him, \_ for He \_ is meek \_ and low - ly of heart, \_ and

learn, \_ learn of Him, for He \_ is meek \_ and low - ly of heart, \_ and

learn, \_ learn of Him, for He \_ is meek \_ and low - ly of heart, \_ and

39



ye shall find rest, and ye shall find rest un - to your souls.

ye shall find rest, and ye shall find rest un - to your souls.

ye shall find rest, and ye shall find rest un - to your souls.

Take His yoke up-on you, and learn of Him, for

Take His yoke up-on you, and learn, learn of Him, for

Take His yoke up-on you, and learn, learn of Him, for

48

He \_\_\_\_\_ is meek \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

He \_\_\_\_\_ is meek \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

He \_\_\_\_\_ is meek \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

48

50

ye \_\_\_ shall find rest, \_\_\_\_\_ and ye shall find rest \_\_\_ un - to \_\_\_ your souls. *mp*

ye \_\_\_ shall find rest, \_\_\_\_\_ and ye shall find rest \_\_\_ un - to \_\_\_ your souls. *mp*

ye \_\_\_ shall find rest, \_\_\_\_\_ and ye shall find rest \_\_\_ un - to \_\_\_ your souls. *mp*

50

53

Musical notation for measures 53 and 54. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 53 features a piano accompaniment with a steady bass line and chords in the right hand. Measure 54 continues this accompaniment with some melodic movement in the right hand.

55

Musical notation for measures 55 and 56. Measure 55 shows the continuation of the piano accompaniment. Measure 56 features a melodic line in the right hand with dynamics markings: *dim.* (diminuendo) and *mp* (mezzo-piano).

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