

PRAISE YE THE LORD

by Georg Philipp Telemann
(1681-1767)

The canon was an extremely versatile genre in the 17th and 18th centuries and could be used to satisfy a wide variety of musical demands. Many formal portraits of composers included a canon, both as an insignia of the composer's craft, and as a demonstration of his learning. Canons could serve the social function of house gifts, and were scribbled into family albums, often quite quickly, as a souvenir of a musician's visit. They served an educational function as well. Young students could be taught to sing in parts quite easily by the use of canons, a practice that has continued to this day. Finally, they also served a utilitarian religious function. Church musicians with heavy compositional, conducting and performance responsibilities could use canons as a quick means of providing a great deal of music requiring very little rehearsal.

Because canons were in such demand, their composition became something of a routine matter, and composers often forgot that they had written these little pieces. In 1735, Telemann apparently composed twelve canons for two to four voices, using as his texts various Psalm verses. He had them published in Hamburg in 1736 and then dismissed them from his mind. They are not included in the list Telemann made of his works in 1739, and only reappear when, in 1740, Telemann sold the plates to his various publications.

The present canon is the seventh of the twelve canons, one of four written for three voices. Originally the piece was in A Major, and had as its text the first verse of Psalm 34:

Ich will den HERRN loben alle Zeit; sein Lob soll immerdar in
meinem Munde sein.

(I will praise the Lord at all times; his praise shall be in my mouth
continually).

For this edition, the English text adapted from Psalm 146 was added.

Vincent Corrigan
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To Elaine Markopoulos

PRAISE YE THE LORD

(Three-Part, any combination of voices, * a cappella)

English text adapted from Psalm 146
 German text from Psalm 34

GEORG PHILIPP TELEMANN
 Arranged by WALLACE DEPUE

Maestoso (♩ = ca. 72)

mf All voices unison

Praise ye the Lord! O—praise the— Lord! With— all my heart— I— praise
 Ich will den Herrn lo - - - ben - al - le



Him. While I shall live will I a - dore the—
 Zeit, Al - le— Zeit, sein Lob soll im - mer - dar in



Lord with— all my heart. O glo - ri - fy— His— name!
 mei - nem— Mun - de— sein, in mei - nem Mun - de— sein,



Praise ye the Lord! O praise the— Lord and glo - ri - fy— His
 Sein Lob, sein Lob soll im - mer - dar in mei - nem Mun - de



name!
 sein, The Lord will al - ways reign and be the King of
 In mei - nem Mun - de sein, in mei - nem Mun - de

* Suitable for any combination of voices: treble, changed or mixed.

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Part 1 *mf* [12]

1 kings. Praise ye the Lord! O—praise the—Lord! With— all my—
sein. Ich will den Herrn lo - - - ben—

2 kings. Part 2 *mf*
sein. Praise ye the
Ich will den

3 kings.
sein.

Piano
simplified
for rehearsal only *mf* [12]

heart_ I _ praise Him. While I shall live will I a -
al - le Zeit, Al - le ___ Zeit, sein Lob soll

Lord! O—praise the—Lord! With all my— heart_ I _ praise Him.
Herrn lo - - - ben— al - le Zeit,

Part 3 *mf*

Praise ye the Lord! O—praise the—Lord! With— all my—
Ich will den Herrn lo - - - ben—

[14]

* When performed as a processional, assign parts (1-2-3) to singers so that random balance remains intact.

dore the Lord with all my
im - mer - dar in mei - nem Mun - de

While I shall live will I a -
Al - le Zeit, sein Lob soll

heart I praise Him.
al - le le Zeit,

heart. O glo - ri - fy His name! Praise ye the
sein, in mei - nem Mun - de sein, Sein Lob, sein

dore the Lord with all my heart. O glo - ri - fy
im - mer - dar in mei - nem Mun - de sein, in mei - nem Mun -

While I shall live will I a - dore the Lord with all my
Al - le Zeit, sein Lob soll im - mer - dar in mei - nem. Mun - de



[18]

Lord! O praise the Lord and glo - ri - fy His name. The
 Lob soll im - mer - dar in mei - nem Mun - de sein, In

His name! Praise ye the Lord! O praise the Lord and glo - ri -
 - de sein, Sein Lob, sein Lob soll im - mer - dar in mein - em

heart. O glo - ri - fy His name! Praise ye the
 sein, in mei - nem Mun - de sein, Sein Lob, sein

[18]

Lord will al - ways reign and be the King of kings.
 mei - nem Mun - de sein, in mei - nem Mun - de sein.

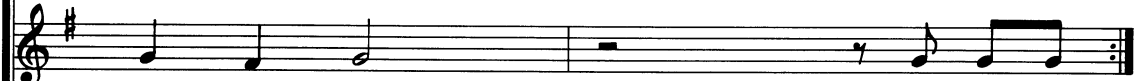
fy His name! The Lord will al - ways reign and be the
 Mun de sein, In mei - nem Mun - de sein, in mei - nem

Lord! O praise the Lord and glo - ri - fy His name. The
 Lob soll im - mer - dar in mei - nem Mun - de sein, In

1.



Praise ye the Lord! O—praise the— Lord! With— all my—
Ich will den Herrn lo - - - ben—



King of kings.
Mun - de sein.

Praise ye the
Ich will den

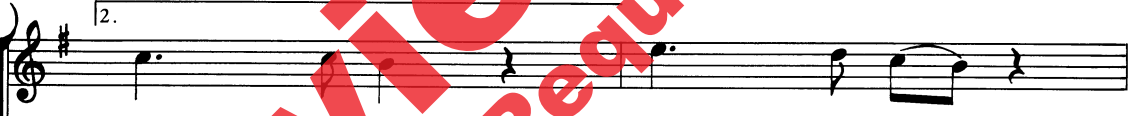


Lord will al- ways reign and be the King of kings.
mei-nem Mun-de sein, in mei- nem Mun - de sein.

1.



2.



King of kings,
Mun de sein,

Lord of lords.—
Mun - de sein.—



King of kings, and be the Lord of lords. Ev - er
Mun - de sein, in mei- nem Mun - de sein, Sein



2.

King of kings, the Lord of lords.
mei- nem Mun-de sein O lo - - - ben.



Praise — ye the Lord and glo - ri - fy Him!
 Lob soll im - mer - dar in mei - nem Mun - de sein,

praise — ye the Lord — and glo - ri - fy and
 Lob soll im - mer - dar in mei - nem Mun - de sein, Sein

Praise ye the Lord — and glo - ri - fy His
 Lob soll im - mer - dar in mei - nem Mun - de sein, Soll

mp *cresc.* *rit.* *ff*
 Praise — Him and glo - ri - fy His name!
 Lob soll in mei - nem Mun - de sein.

cresc. *rit.* *ff*
 Praise — Him — and glo - ri - fy His name!
 Lob soll — im - mer - dar in mei - nem Mun - de sein.

cresc. *rit.* *ff*
 name! Praise — and glo - ri - fy — His — name!
 sein. Lob soll im - mer - dar in mei - nem Mun - de sein.

cresc. *rit.* *ff*

