

AGNUS DEI  
Music by AUDREY SNYDER



The text of Agnus Dei dates from the early Christian church, and it became an integral part of the Mass by the eleventh century. Historically, the Mass has been divided into two sections: those with texts appropriate for a specific feast (the Proper), and those which could be used at any time (the Ordinary) of which Agnus Dei is a part.

A translation and an approximate phonetic pronunciation of the Latin text is as follows:

Agnus Dei, qui tollis peccata mundi,  
miserere nobis. (repeat)

Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.

Lamb of God, who takest away  
the sins of the world,  
have mercy on us. (repeat)

Lamb of God, who takest away  
the sins of the world,  
grant us peace.

Ah'-nyoos Deh-ee, kwee toll-ees peh-káh-tah móon-dee, mee-seh-réh-reh nó-bees.  
Dónah nó-bees páh-chem.

This piece should be performed very legato with very little vibrato, giving careful attention to the natural rise and fall of the independent phrases, as well as to the purity of vowels and tone.

Audrey Snyder

# AGNUS DEI

Three-Part Mixed, accompanied

Music by  
AUDREY SNYDER

Legato (♩ = ca 63\*)

I *mp* [3] Ag - nus De - i, qui

II *mp* Ag - nus De - i, qui

III *mp* Ag - nus De

Legato (♩ = ca 63\*)

*mp* very legato

Ped. Ped. Ped. Ped.

[7] tol - lis pec - ca - ta mun - di, mi - se - re - re

tol - lis pec - ca - ta mun - di, mi - se - re - re

i. mi - se - re - re

[7]

Ped. Ped. (sim., once per measure throughout)

SV8817

\*May be performed more slowly, if desired.

© 1988 STUDIO 224

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.  
All Rights Reserved including Public Performance. Printed in USA.

*slight ritard*

[11] *a tempo mp*

no - bis. *slight ritard* Ag - nus De - i, qui

no - bis. *slight ritard* *a tempo mp* Ag - nus De - i,

no - bis.

[11]

*slight ritard*

*a tempo*

tol - lis pec - ca - ta mun - di,

qui *mp* tol - lis pec - ca - ta mun

qui tol - lis pec - ca - ta mun

[17]

*decresc.* *slight ritard*  $\triangleright$  *a tempo*

mi - se - re - re no - bis.

*decresc.* *slight ritard*  $\triangleright$  *a tempo*

di, mi - se - re - re no *decresc.* *slight ritard*  $\triangleright$  *a tempo* bis.

di, mi - se - re - re no - bis.

[17]

*slight ritard.*

*a tempo*

A little faster (♩ = ca 69)

[23] *mf*

Ag - nus De - i, qui

*mf* Ag - nus De -

Ag - nus De - i,

[23] A little faster (♩ = ca 69)

[27] (♩ = ca 63)

tol - lis pec - ca - ta mun - di, do - na

*slight ritard.* [31] *mp a tempo*

*slight ritard.* *mp a tempo*

i, pec - ca - ta mun - di, do - na

*slight ritard.* *a tempo mp*

pec - ca - ta mun - di, do - na

[27] (♩ = ca 63)

[31] *slight ritard.* *a tempo*

*p ritard.* *a tempo ritard.*

no - bis pa - cem. *ritard.* *p* *a tempo ritard.*

*ritard. p* *a tempo ritard.*

no - bis, no - bis pa - cem.

*p* *pp ritard.* *p a tempo ritard.* *pp*

**Preview Only**  
**Legal Use Requires Purchase**

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)