

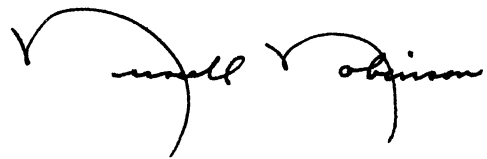
PERFORMANCE NOTES

Wolfgang Amadeus Mozart was born in Salzburg, Austria on January 27th, 1756, and has been called by many the “greatest musical genius in history.” By the time he was five years old he was composing music, and by the age of seven he was touring Europe as a keyboard soloist. Mozart died on December 5, 1791, shortly before his 35th birthday.

At the time of his death, Mozart had composed over 600 musical compositions, including symphonies, operas, masses, chamber music, and solo works. Mozart was working on the *Requiem* at the time of his death. Unfortunately, he died before the work was finished, so it was completed by other composers who were friends of his. While the work is written in a very different style from the rest of Mozart’s compositions (almost a Romantic style), it remains one of his most beautiful works. The third movement of the *Requiem*, the *Dies Irae*, speaks of the Day of Judgment found in Christian traditions.

In this arrangement the key has been lowered one full step from the original. This new key makes the work much more accessible for younger voices. The piano accompaniment (a reduction of the orchestral score) has also been simplified from the original. Thus, the arrangement makes this great choral work accessible for many, while still maintaining the flavor of the original chorus.

Enjoy this wonderful Mozart classic!

A handwritten signature in black ink, appearing to read "Small Johnson", with a flourish above the name.

DIES IRAE

Three-Part Mixed, accompanied

Traditional Text

Music by

WOLFGANG AMADEUS MOZART

(from the *REQUIEM*)

Arranged by RUSSELL ROBINSON (ASCAP)

Performance time: approx. 2:45

Allegro (♩ = ca. 110)

PART I

PART II

PART III

ACCOMP.

Allegro (♩ = ca. 110)

f

5

f

Di - es i - rae, Di - es il - la sol - vet

f

Di - es i - rae, Di - es il - la sol - vet

f

Di - es i - rae, Di - es il - la sol - vet

5

9

sae-clum in fa - vil - la te - ste Da-vid cum Sy - bil - la.

sae-clum in fa - vil - la te-ste Da-vid cum Sy - bil - la.

sae-clum in fa - vil - la te-ste Da-vid cum Sy - bil - la.

9

14

Quan - tus tre-mor est fu - tu - rus,

Quan - tus tre-mor est fu - tu - rus,

Quan - tus tre-mor est fu - tu - rus,

14

17

20



quan - do ju - dex est ven - tu - rus, cun - cta
 quan - do ju - dex est ven - tu - rus, cun - cta
 quan - do, quan - do ju - dex est ven - tu - rus, cun - cta

17

20



21



stri - cte dis - cus - su - rus.
 stri - cte dis - cus - su - rus.
 stri cte dis - cus - su - rus.



26

(f)

Di - es i - rae, Di - es

(f)

Di - es i - rae, Di - es

(f)

Di - es i - rae, Di - es

26

30

il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Sy -

il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Sy -

il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Sy -

30

33

35 *mf*

bil - la. Quan - tus tre - mor est fu -

bil - la. Quan - tus tre - mor est fu -

bil - la. Quan - tus tre - mor est fu -

35 *mf*

Piano accompaniment for measures 33-35, featuring a treble and bass clef with chords and a steady eighth-note bass line.

37

38

tu - rus, quan - do ju - dex est ven - tu - rus,

tu - rus, quan - do ju - dex est ven - tu - rus,

tu rus, quan - do ju - dex est ven - tu - rus,

38

Piano accompaniment for measures 37-38, featuring a treble and bass clef with chords and a steady eighth-note bass line.

cun - cta stri - cte dis - cus - su - rus.

cun - cta stri - cte dis - cus - su - rus.

cun - cta stri - cte dis - cus - su - rus. Quan - tus

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: 'cun - cta stri - cte dis - cus - su - rus.' on the first staff, 'cun - cta stri - cte dis - cus - su - rus.' on the second staff, and 'cun - cta stri - cte dis - cus - su - rus. Quan - tus' on the third staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

45

mp Di - es i - rae, di - es il - la,

mp Di - es i - rae, di - es il - la,

f tre mor_ est_ fu - tu - rus. quan - tus

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: 'Di - es i - rae, di - es il - la,' on the first staff, 'Di - es i - rae, di - es il - la,' on the second staff, and 'tre mor_ est_ fu - tu - rus. quan - tus' on the third staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* and *f*.

45

mp

f

This system contains a piano accompaniment. The piano accompaniment is in bass clef. The lyrics are: '*mp*' on the first staff and '*f*' on the second staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49

mp
 di - es i - rae, di - es il - la,
mp
 di - es i - rae, di - es il - la,
 tre - mor_ est_ fu - tu - rus, quan - tus

49

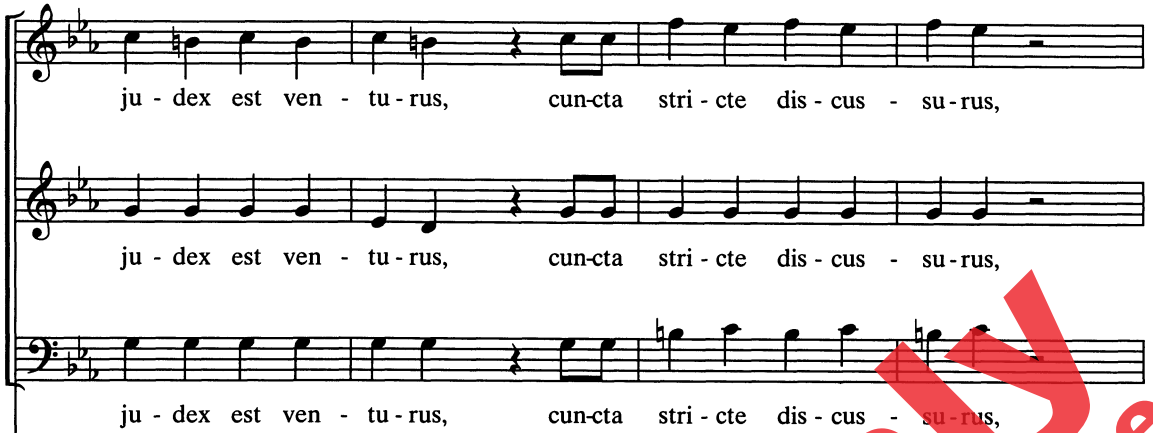
mp
f

53

f
 quan - tus tre - mor_ est_ fu - tu - rus, quan - do
f
 quan - tus tre - mor_ est_ fu - tu - rus, quan - do
 tre - mor_ est_ fu - tu - rus, quan - tus tre - mor_ est_ fu - tu - rus, quan - do

53

57



ju - dex est ven - tu - rus, cun-cta stri - cte dis - cus - su - rus,

ju - dex est ven - tu - rus, cun-cta stri - cte dis - cus - su - rus,

ju - dex est ven - tu - rus, cun-cta stri - cte dis - cus - su - rus,

57



61



cun - cta stri-cte, stri - cte dis-cus - su -

cun - cta stri-cte, stri - cte dis-cus - su -

cun - cta stri-cte, stri - cte dis-cus - su -

61



65

rus, cun - cta stri-cte, stri - cte dis - cus - su -
rus, cun - cta stri-cte, stri - cte dis - cus - su -
rus, cun - cta stri - cte, stri - cte dis - cus - su -

65

69

rus.
rus
rus.

69

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