

*A Kalmus Classic Edition*

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# LAMPERTI

## TWENTY NINE PREPARATORY VOCALISES

For Alto

K 09164





## PREFACE.

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I recommend the daily use of these Exercises, particularly to Soprani and Mezzo-soprani singing a melodramatic repertory; because exercises of this kind promote length of respiration, and delay the deterioration and undue vibration (tremolo) of the voice.

Beginners should confine themselves to a regularly limited range, so as not to weaken the medium of the voice; and should extend their compass according to individual progress and development.

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# Twenty-nine Vocalises for Alto.

For placing the voice.

(1) Mental note

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Lento.

1.

The first system of the vocalise consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). It begins with a series of quarter notes: 'la', 'la', 'la', 'la', followed by a half note 'la' with a horizontal line underneath it. This is followed by another series of quarter notes: 'la', 'la', 'la', 'la', followed by a half note 'la' with a horizontal line underneath it, and ends with two quarter notes 'la', 'la'. The piano accompaniment is in bass clef and consists of chords and single notes in the left hand.

The second system continues the vocalise. The vocal line starts with two quarter notes 'la', 'la', followed by a half note 'la' with a horizontal line underneath it. This is followed by two quarter notes 'la', 'la', a half note 'la', and then two quarter notes 'la', 'la'. The piano accompaniment continues with similar chordal and melodic patterns.

The third system continues the vocalise. The vocal line starts with two quarter notes 'la', 'la', followed by a half note 'la' with a horizontal line underneath it. This is followed by two quarter notes 'la', 'la', a half note 'la', and then two quarter notes 'la', 'la'. The piano accompaniment continues with similar chordal and melodic patterns.

The fourth system continues the vocalise. The vocal line starts with two quarter notes 'la', 'la', followed by a half note 'la' with a horizontal line underneath it. This is followed by two quarter notes 'la', 'la', a half note 'la', and then two quarter notes 'la', 'la'. The piano accompaniment continues with similar chordal and melodic patterns.

(1) A mental note, reminding the pupil, that on ceasing to sound the tone he should still continue expiration, and not make the deplorable mistake of beginners, by cutting it off short.